Do You Remember? • 4 | Dan Mangan • 17

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COVERS 10

CONSEQUENCE FREE CRIME
Putting the spotlight back on those responsible for millions' misery from the financial crisis. Illustration by Lon Wenger

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"I THINK YOUNGER PEOPLE FROM MY GENERATION AREN'T AS WELL EDUCATED ABOUT IT.

FEATURE: REMEMBRANCE DAY

Do You Remember?

FOR SOME, IT'S A DAY OF SOMBRE REFLECTION; FOR OTHERS, IT'S A CHANCE TO SLEEP IN

BY JOSH MARCELLIN AND TYLER OSTERMAYER

Nov. 11 is a day for remembering.

It's a day to remember the Canadians who have fought and died in military service. And it's a day to take two minutes to quietly thank the soldiers who traded their young lives for the idea of a better world.

But Corp. Grant McKenzie doesn't get to choose just one day a year to remember.

"For me, every day is Remembrance Day," McKenzie said. "It's always in the back of my mind. I'm always remembering."

McKenzie, 23, was stationed in Afghanistan two years ago with the 3rd Battalion, Princess Patricia's Canadian Light Infantry when his fellow soldier and friend, Master Corporal Erin Doyle, was killed in combat.

McKenzie has experienced the brutal reality of war firsthand and has visited Vimy Ridge in France, the site where more than 10,000 Canadian Corps were either killed or wounded in a fierce victory over German forces.

For veterans like McKenzie, Nov. 11 isn't just poppies and parades.

"At Vimy Ridge, to stand on the ground where our forefathers fought and died was probably one of the most awe-inspiring experiences of my life," McKenzie said. "It's crucial for the younger generation to better understand the people who've served – in WWI and WWII – the millions who died."

Counting the South Africa War, the World Wars, Korea, and the current war in Afghanistan, more than 115,000 Canadians have died in active military service, according to Veterans Affairs Canada.

But for the majority of Canadians who haven't served in the military or lost a loved one to war, it may be difficult to remember something they've never experienced. Some, like April Phillips, appreciate Remembrance Day like they do a snow day or Family Day: more a holiday than a day to reflect on fallen soldiers.

Phillips, 25, says she's [illegible] Remembrance Day means people get a day [illegible] and doesn't usually make an effort to buy a poppy or to observe the two minutes of silence as it is a [illegible].

"If I remember and I'm not doing anything," Phillips said. "But I might be sleeping."

It's possible that the apathy some Canadians may feel towards Remembrance Day may be rooted in the controversial Afghanistan war. Indeed, according to an Angus Reid poll released in October, public opinion for the war is tepid, with only a third of Canadians saying they support the nearly decade-long war in Afghanistan – a war that by last count has tallied 152 dead Canadian military personnel.

McKenzie said that he doesn't take the civilian criticism personally, adding that while not everyone supports the war, most support the troops.

Others, like Jessica Lambe, 18, say that the issue may be ignorance more than apathy. While Lambe feels strongly about the importance of the day and the history behind it, she said the true meaning of Remembrance Day is lost on most people her age.

"I think it's changed to some people," Lambe said. "I think younger people from my generation aren't as well educated about it."

That lack of knowledge could be a consequence of the sheer amount of time that has passed since the first Remembrance Day. It's been 92 years since the end of the First World War, and with the passing of 109-year-old John Babcock on Feb. 28 – the last of the 650,000 Canadians to serve in that war – this Remembrance Day will be the first without a living Canadian First World War veteran.

Tim Mallet, 44, a student at NAIT, says that for him, family is the reason Remembrance Day hits close to home. One of Mallet's grandfathers fought in the Second World War, and his other grandfather fought in the Korean War.

He said that Remembrance Day is a time to look back on the people who fought for our freedom.

"I do plan to get (a poppy)," Mallet laughed. "But I don't even know where to get one; everything is drive-[illegible]

[illegible] Second World War [illegible] Canadian [illegible] North and South [illegible] and in Europe.

"We were there (in Europe) in November of 1944, [illegible] that was the liberation of the Port of Antwerp," Power said. "The Canadian Navy liberated that. At this time there were 13,000 allied servicemen killed, and 5,600 were Canadians."

Power said that he and his family appreciate Nov. 11 as a day to mark the end of a war in which more than 65,000 Canadian soldiers died.

"Is Remembrance Day important? Absolutely," Power said. "That's the day the First World War ended and that's to remember the people who died so we could live."

Power belongs to the Strathcona Legion, an organization that once had more 2,500 members, the majority of whom were Second World War veterans. Today, Legion staff estimates that fewer than 400 of their current members are veterans of that conflict.

According to Veterans Affairs Canada, more than one million Canadians and Newfoundlanders (Newfoundland was a dominion of the British Empire until 1949) served in the Second World War. Today, only about 160,000 of those veterans are still alive and their average age is 86.

"It's thinning out," Power said. "There are very few Second World War veterans left."

Henry Tischer, 79, is a fellow Strathcona Legion member and was in the Allied Air Force Central Europe between 1950 and 1966.

Tischer is part of the Colour Party that is part of the Remembrance Day service at the University of Alberta's Butterdome. He says that he knows that the spirit of Remembrance Day is alive and well through the representation and participation of so many military personnel and civilians.

"Come to the Butterdome and see thousands and thousands of people parading," Tischer said. "I'm talking about police, RCMP, army cadets, air force cadets, all the veterans – everything is there, about 10,000 people. That's quite a show; believe me when I tell you this."

In addition to the Butterdome, public Remembrance Day services will be held at the West Edmonton Mall [illegible] Alberta Legislature, as well as smaller [illegible] around the city.

| PHOTO ILLUSTRATION BY CRAIG JANZEN

DINING · VARIETY

Trip Around Town From Pub Food To Pan-Asian

OUR MAN LINGLEY GOES IN SEARCH OF COMFORT FOOD AROUND TOWN

BY SCOTT LINGLEY

Not unlike your ne'er-do-well uncle who has clung to bachelorhood well into middle age, I drifted from one chance dining-out experience to another last week in search of the kind of TLC that only $15 or so can buy. Care to drift along with me?

Perhaps trying to escape its notoriety as One of the Last Places David Carradine Was Seen Alive (Owing to His Love of Indoor Bocce), the former Prohibition (a.k.a. formerly the Stonehouse) recently rebranded as the Black Sheep Pub (11026 Jasper Ave.; www.blacksheeppub.ca), an undifferentiated pan-United Kingdom-style tavern with a well-rounded selection of draft beer, pool tables, Golden Tee and the requisite complement of flat screen TVs. For an ersatz pub, it's got a more interesting array of food and booze than it probably even needs to – there's pub fare of both Canadian and British extractions and an intriguing list of unique beer cocktails. I did like the sound of their lamb burger ($11) and was chuffed, as my imaginary British friend says, to be allowed the choice of two sides – green salad and garlic mashed potatoes, in my case.

If the point of pub food is to help you keep drinking, the Black Sheep Pub goes above and beyond that mere mandate, if not wildly outstripping expectations. I mean, the burger was pretty good, but I somehow expected more from the menu description. Curry mayo, mango chutney, pea shoots and ground lamb with a slice of provolone ended up not being as dazzling in fact as it was on paper. The mounds of mashed just barely concealed their reheatedness, though garlic was well represented; the green salad was about what you can expect when you're offered two sides for the price of one. On the strength of what I got, though, I have no problem giving the BSP another shot – it's a fine place to drop in for a pint in that neck of downtown – or, barring that, waiting for whatever it changes its name to next.

There's nothing that a ne'er-do-well uncle likes more than a fast food breakfast, especially if they're giving away free coffee, but even that might not be enough to wash down the guilt of patronizing the greedy, remorseless purveyors of the least nutritious food on the planet. Luckily for this bachelor, the flattened sandwichery Press'd has shown up in the Edmonton City Centre Mall habitrail – and seems to be going gangbusters.

My first flirtation with Press'd's bready squished fare left me a bit cold, the irony being that it had a lot of hot sauce. So let's not talk about that. Instead, let's talk about their filling sammies made with traditional breakfast ingredients, like the Sonoran with its lode of press-warmed scrambled egg, sliced potatoes, chorizo sausage, chipotle dressing and, of course, cheddar cheese. The Hot Tamale keeps the eggs, adds some black forest ham and spikes it with Lousiana hot sauce, pepper jack cheese and banana peppers, all on fresh-made whole wheat slices dense and sweet. Both come in just under $4 for a half order, taste more like food than the leading nationally advertised breakfast bunwiches and do not require an accompanying hash-brown-cum-grease sponge to satisfy.

THE SANDWICHERY PRESS'D HAS SHOWN UP IN THE CITY CENTRE MALL — AND SEEMS TO BE GOING GANGBUSTERS

That evening required a foray to the Twisted Fork Diner (11162–82nd Ave.; www.twisted fork.ca) for their weekly wing night special – a heaping two pounds per $11. I was pretty ravenous so the fine details are lost on me, but those were memorably some quite delicious wings – big meaty bastards breaded all the better to absorb half a bottle of hot sauce and a subsequent dunking in ranch dressing, or to have their juicy crispiness amped up by coarse salt and cracked pepper.

Seeking to slip the clutches of pub food, I repaired later in the week to Matahari (10108–124th St.; www.matahari-asiandining.com; ample parking at rear), the self-proclaimed pan-Asian eatery that does reflect a sizable quadrant of the globe on its menu. For ease of use, they offer many of their plates in both meaty and veggie incarnations, and advise on a few dishes for the anti-gluten crowd.

My dining companion that night likes his meals cruelty-free and I was feeling a little meatless myself, so we leaned on the bean curd to make us feel like we'd eaten something. We started with Javanese spicy tofu ($6.50), purple yam spring rolls ($4.75) and roti canai ($3), the flaky, buttery Malaysian flatbread that's popular despite the fact that no one ever gives you enough curry dipping sauce with it. For mains, he'd enjoy the pad thai ($12), while I ventured the more exotic (to me) Kerala noodles ($12).

The appetizers were pretty enjoyable, especially the purple yam spring rolls scented with five-spice powder (usually star anise, cloves, cinnamon, Szechuan peppercorns and fennel, for those keeping score at home) and served with a sticky-sweet chili dip. My entrée featured vermicelli noodles stir-fried with tofu, peas, onion, egg, curry leaves, bell pepper and cashews in a tomato and soy-based sauce and something that made the medium spice-level form beads of sweat on my brow. But the flavours were rich and diverse enough to keep me plunging my fork in, with enough left over to make a reasonable, furtively microwaved breakfast. Given the unruly sprawl of Matahari's menu, you're almost sure to find something you like and, if you're lucky, you'll get to imagine you're cruising the waves of their dining room in the big wooden dhow replica that takes up the south wall. I may feel like your ne'er-do-well uncle who has clung too long to bachelorhood, but I can still dream.

POINT OF VIEW · HEALTH

Proper Stress Relief Technique Takes Effort

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

MEDITATION IS THE BEST WAY TO RELIEVE STRESS. HERE ARE SOME TIPS ON STARTING YOUR MEDITATIVE PRACTICE.

Recently, I've been facilitating stress coaching at work, and it has encouraged me to keep tabs on my own stress relief.

One of my preferred practices for helping me to feel more balanced and effective is meditation. Many people feel daunted by starting a personal, meditative practice and I don't blame them. Our high-paced society makes it difficult to turn off the mind and appreciate the present moment, unattached to events, people, thoughts and feelings. This is the purpose of meditation – to halt chattering thoughts and work towards calm unattachment, creating a relaxation response in the body and, in the silence, being opened to a myriad of resources for living a harmonious life.

Here are some helpful tips for starting your meditative practice:

1. Create an appropriate environment; make sure you won't be disturbed – turn off the phone and close the door. Let others in your household know that you'd like to remain undisturbed for a specific period. Make sure the temperature is comfortable and, if you like, put on soft music without words.

2. Focus on non-judgmental acceptance; as you work towards emptying the mind, persistent mind chatter WILL appear time and time again. Each time it appears, accept it as part of the process and return to your practice.

3. Consider posture; it is recommended that you sit in an upright position to achieve optimal meditative practice. Your posture should be firm, to hold your body up against gravity, but soft so as to be relaxed. Try a cross-legged sitting position on a comfortable cushion on the floor (eg: lotus posture) or sit on a chair with both feet on the ground. Positions conducive to sleep should be avoided. Above all, be natural and adjust your position as necessary. Do not practice meditation in an uncomfortable position.

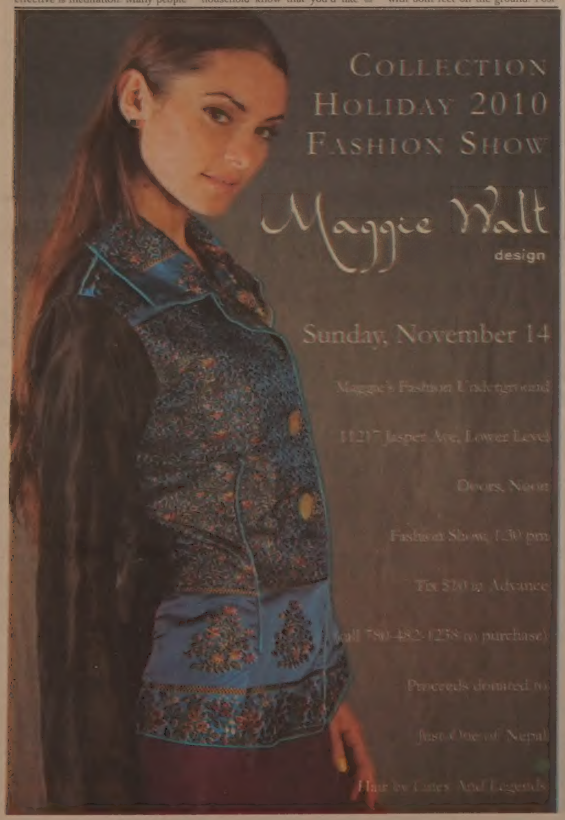
4. Be regular in your practice: just like learning anything new, repetition will create improvement. Don't maintain high expectations – 10 minutes per day to start is more than enough.

Beyond these basic tips, something I found very helpful at the outset of my learning curve was using a mental device. Examples of mental devices are mantras (repetitive incantations, prayers, positive statements or phrases such as "ohm" or "I accept the world just as it is"), concentrated breathing, something to focus on visually like a mandala, symbol or lit candle, or repetitive sounds such as bells, drums, chimes, chants or nature sounds. The purpose of a mental device is to replace thoughts by using a focal point upon which to direct your attention. I first used a lit candle. Light the candle about two feet away from you. Stare at the flame, maintaining your posture and deep breathing, until it seems that all else around you besides the flame fades away. Once everything else in the room seems to fall away and it becomes a strain to hold your gaze upon the flame, close your eyes and find the reflection of the flame behind your eyelids. Focus upon this mental reflection and hold it there, in your mind, until it disappears. Open your eyes and repeat this practice.

If you prefer some guided meditations, check out John Selby's website www.7masters.com – click on Audio Uplifts.

Jon Kabat-Zinn is an established author and leader of bringing mindfulness into mainstream medicine and society. He is very succinct in his book *Coming To Our Senses: Healing Ourselves And The World Through Mindfulness* when he says: "It is difficult to speak of the timeless beauty and richness of the present moment when things are moving so fast. But the faster things move, the more important it is for us to dip into or even inhabit the timeless. Otherwise, we can lose touch with dimensions of our humanity that make all the difference between happiness and misery, wisdom and folly, well-being and the erosive turmoil in the mind, body, and the world that we will be referring to as "dis-ease".

The concept of mindfulness is the foundation of meditation. Mindfulness means to be fully conscious of the present moment in all that you do, like a child or a dog would be. Having said that, it's true that anything could be a meditation, so long as one is fully mindful. Consider that fact as you move through your days.



QUOTE OF THE WEEK

YOU'RE LUCKY HE ONLY SHOWED YOU HIS DOG

— Stephen Harper, joking with George W. Bush, after Bush told him how Russian President Vladimir Putin compared his big black Labrador dog to Bush's tiny Scottish terrier. From Decision Points, by George W. Bush.

CARBON CAPTURE TECHNOLOGY A BIG GAMBLE WITH TAXPAYERS' MONEY

The provincial government is moving ahead — at the pace of an arthritic snail — on carbon capture and storage.

The Stelmach government has committed $2 billion to this controversial and essentially untested technology that, according to proponents, reduces carbon dioxide by taking the carbon from an industrial source, where it is liquefied and shipped by pipe to another location. It is then stored deep underground in porous rock.

Bill 24, now before the Legislature, aims to kick-start the carbon capture process by laying out the ground rules for the industry. In typical Progressive Conservative style, the government is assuming a disproportionate amount of the risk in favour of the industry.

The technology is, according to opponents and skeptics, unproven; nowhere in the world has it been tried on such a large scale. It is also undeniably expensive. In fact, it is so expensive and unproven that no major corporation seems willing to take the risk unless the government provides a soft place to land if the whole thing bombs. The technology is so unproven, there is the possibility of concentrated CO2 leaks, which could poison underground water sources or asphyxiate people if it leaks out.

This is where the government — also known as the taxpayer — comes in. Bill 24 commits the government to taking responsibility for the project if anything goes wrong.

The Liberals are concerned that the technology is not completely understood, and it could result in huge liability. The New Democrats point out that the reason taxpayers are assuming the liability is that the industry doesn't want to take the risk.

So why are the Tories so committed to an unproven, risky technology that could end up being a $2 billion white elephant? Well, it's a lot easier to commit money to a project that is several years down the road — if it works at all — than to commit to reducing the province's carbon footprint the difficult, and old fashioned way — by reducing emissions.

THE NEXT AFGHANISTAN MISSION

With Canada's withdrawal from Afghanistan looming ever larger, the Harper government has signalled that Canada may have a role to play in Afghanistan after its combat role ends.

Canada has paid an extremely high price for its role in the Afghan war — more than 150 Canadians dead, and billions spent on keeping the Taliban from overtaking the forsaken country once again. Harper has promised to remove our troops by 2011, and he has never wavered from that stand. But under pressure from NATO — and, coincidentally, stealing a page from the Liberal handbook — Harper may keep 700 to 750 troops in non-combat areas to continue training the Afghanistan army.

If Harper carries through, he's doing the right thing. Canada's role in Afghanistan will be debated for decades to come, but it would be a breach of faith for those who have served and died to abandon the country. Removing the troops from combat, but leaving them to assist the Afghan army, fulfills the pull-out pledge, while maintaining a vital presence.

BY THE NUMBERS · REPUBLICANS GET HIP

Barack Obama showed politicians how to use social media, but in last week's mid-term elections in the U.S. it was the Republicans who clearly learned from Obama.
Source: The Globe and Mail

Republican Facebook fans: **38,718**

Republican Twitter followers: **14,009**

Democrat Facebook fans: **8,260**

Democrat Twitter followers: **2,591**

POINT OF VIEW · POLITICS

Could You Go To War?

OUTSIDE POLITICS · MAURICE TOUGAS

TODAY'S OLD MEN WERE ONCE YOUNG, AND MAKING THE MOST DIFFICULT CHOICE OF ALL.

Practically since its inception some 91 years ago, the term "Lest we forget" has been the motto for Remembrance Day.

The exact phrase 'lest we forget' was coined by Rudyard Kipling, and is contained in a poem called Recessional. It has since become synonymous with Remembrance Day in Canada. (It was also the name of an album of the "best of" Marilyn Manson, which I can only assume contained no more than two songs.)

Lest we forget has resonance, and is certainly a near-perfect turn of phrase to describe remembrance of our war dead. But perhaps its time has past.

Consider, for starters, that nobody today uses the word 'lest' — I don't know if anybody ever used it that much. As well, for those born post-war, which is pretty much everybody today, it's rather difficult to remember something of which we have no memory.

I would like to suggest a new phrase that might resonate better with generations — mine, for instance, and the next generation.

Try this on for size: Could I Have Gone To War?

This question came up one day while I was watching a brilliant series called World War II in HD on History Television. I've seen a lot of WWII footage over the years (if there had never been a WW II, there would be no History Television), but World War II in HD is the most gripping war documentary I've ever seen. Maybe it has something to do with the film being in colour — a great rarity — or maybe because the film has been cleaned up and presented in all its gory glory in HD. But never have I felt a greater connection to the soldiers, sailors and airmen than I have in watching this series.

One of my sons has watched the series with me, which he would never have done if it was in black-and-white, which labels it as "too old to watch" to his most of generation. While we were watching these incredible scenes of soldiers packed into packed landing craft while bombs and bullets whipped all around them, my son wondered if he would have had the guts to go to war the way those guys did.

Good question... maybe even the kind of question that would make Remembrance Day more relevant to generations who have known nothing but peace.

Could you do it? Could you have gone to war?

When we think of the Second World War, we tend to think of the dwindling number of veterans who are paraded out with their wheelchairs and oxygen tanks once a year for Remembrance Day ceremonies. It's awfully hard to picture these stooped old men as ever having been in, literally, fighting trim, and harder still to relate to them.

But if you ask yourself the question — could I have done it? — the heroism of our soldiers comes into focus. To the young men of the world wars, call of duty wasn't a video game, but a statement of fact.

Picture this. You're 18, 19, maybe 20 years old. You are asked to drop everything you're doing in your life, and join the regimented world of the armed forces, itchy uniforms and all. There, you will be given rudimentary training in how to kill and

TOUGAS cont'd on pg. 8

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POINT OF VIEW · PARENTING

She Likes The City Life

URBAN MOM ANGELA BRUNSCHOT

DEVELOPER PITCHES SUBURBAN LIVING, BUT URBAN MOM ISN'T BUYING

It's Sunday afternoon and I'm enjoying a special treat. My partner has taken the baby out for a while, and I have the whole place to myself. Despite the piles of laundry, the dirty dishes, and the general disarray of our little condo, I feel an overwhelming sense of calm. For the next couple hours I won't bump into my partner in the kitchen. I won't have a little creature tugging on my pants as I walk down the hallway. Finally, I'll have some alone time.

Dan often takes Ethan to a nearby cafe for a coffee and a chat, while the kid-friendly owner bounces my little blue-eyed boy on her hip. After that, the pair will head down to the library or the playroom at the downtown YMCA. They're both having a good time, and I get some hard-won personal space.

Not that I'm complaining. We chose a smaller condo in exchange for proximity to public transit, shops, and cafes. We won't give up the park, the library, a local school, or the restaurants just down the street. So, we put up with less space.

Russell Dauk, vice president of land and communities for the Rohit Group of Companies, finds us a bit odd. Not that there's anything wrong with living downtown, he quickly adds. He even has a couple friends who enjoy, as he puts it, "the cafe lifestyle." Certainly, for single people or retirees, condos can be a great fit, he says, but it's not the usual option for families. Russell himself has four kids between the ages of nine and 14, and lives the suburban lifestyle.

"I fit that demographic and I'm surrounded by people living it everyday," he says. "They have no interest in a little house downtown. They dream of getting rid of the house they have now and getting an acre or two."

Dauk and I met at a workshop on family housing put on by the Edmonton Federation of Community Leagues this fall. Throughout the afternoon, he was continuously sceptical about families choosing condos or townhouses in central neighbourhoods if they can afford a single family home.

But I think the urban-suburban split is shifting, and people do chose mature neighbourhoods over the seemingly cheaper suburban homes. According to a recent real estate report from GWL Realty Advisors called Drivers of Apartment Living in Canada for the 21st Century, condos and townhouses are becoming more popular. In cities across Canada, more people are giving up the white picket fence dream home for multifamily housing. There are several factors involved, including the cost of single family housing in large centres as well as the rise of the working mom. Smaller family sizes also make condos and townhouses more suitable for family living. Central locations, the report says, cuts down on commuting time, allowing working parents to spend more time with their kids. Parents also spend less time on household maintenance.

There are advantages for cities as well. In larger centres such as Vancouver, there's actually concern that local schools won't be able to keep up with the demand for spaces. In Yaletown the local school is filled to capacity with 350 students, while another 350 are currently wait listed.

Edmontonians shouldn't hold their breath for something similar here, Dauk says. "These reports always talk about people who like to go to cafes," he says. "Here, there are a lot of people who own quads, boats, dirt bikes, and trailers. That's the lifestyle." Parents in Edmonton, he assures me, get their coffee at the Tim Horton's on the way to the rink.

Still, Russell has seen some success building multifamily housing in Mill Woods though the city's more affordable First Place program. However, he contends those families chose the Mill Woods development because it was affordable. Neighbourhood amenities such as schools and public transit are important, but that doesn't mean people prefer townhouses.

Housing prices go up in established neighbourhoods because infill developments are more costly to build, he says. The uncertainty of the community consultation process, additional security and transportation all drive up the price of infill developments. "When you look at bang for buck, suburbia is almost impossible to beat," he says.

For my part, I'm not convinced. Suburban living also requires a car, and for most families, two cars. That's a lot of additional expenses each month. And what about the lifestyle? There is a segment of society, even in here Edmonton, that won't spend two hours a day commuting. Parents will sacrifice some personal space for family time. Some of us even go to cafes.

Angela Brunschot is the news editor of SEE who is currently on maternity leave.

TOUGAS (cont'd from p. 7)

how not to be killed. Then, you will be shipped (not by jet, mind you, but on a cramped transport ship, with the ever-present risk of being sunk) to a foreign land. If you're a lowly foot soldier, you will spend months mostly out of doors, maybe slogging your way through muddy fields, eating the worst crap any industrial kitchen has ever spewed forth. You will be expected to slog through rain or snow, bitter cold or tropical heat. If you're one of the cool guys in the air force, you get to fly in cramped, incredibly dangerous planes while the other guy tries to blast you out of the sky. If you're in the navy, you get to spend weeks crammed on board a ship with dozens or hundreds of sweaty, smelly guys while the seas churn and the other guy tries to send you to a watery grave.

There's no going home at the end of a long day of trying to kill the other guy, no comfy bed to go home to, no wife, no kids, no family. You're stuck there until the war is over, you get injured, or you get killed.

Could I have done it? Could you? How big would the cause have to be for you to forgo the comforts of home for the discomfort of the battlefield?

I honestly don't know if I would have done it. I like to think I would answer the call, but I'm not sure.

We should all be thankful that hundreds of thousands of once-young men knew the right answer to that question.

You're welcome to visit my blog at mauricetougas.wordpress.com.

COLUMN · Q AND A

Kick In The Grass To Enviro

THE STRAIGHT DOPE CECIL ADAMS

SURELY, A LAWN MOWER CAN'T DO THAT MUCH ENVIRONMENTAL DAMAGE ... CAN IT?

Are gasoline-powered lawn mowers really all that bad? I keep reading that cutting my grass with one is roughly comparable to burning a tire in the backyard or driving an SUV for 300 miles. Is there any truth to this? My mower holds about a quart of gasoline, and it uses less than half of that to cut my yard in 20 minutes. And like most mowers, it has a 3.5-horsepower four-stroke engine, so it doesn't burn oil like a two-stroke would. An SUV would burn about 30 gallons in 300 miles. Is there really that much available pollution in a pint of gasoline?
– Steve

You'd be surprised, my friend. However, I agree this is a perplexing subject. Browsing around online, I find the following alarming statements:

Claim 1. Operating a gasoline-powered mower for an hour produces as much pollution as driving a car 200 miles. OK, 200 is less than 300, and the vehicle is an unspecified but presumably average auto rather than a gas-guzzling SUV (although even a Hummer H3 these days gets 13-14 miles per gallon in the city, not ten as you suggest). Still, that's a lot of pollution.

Claim 2. One mower-hour = "40 automobiles driving." That sounds even worse than one car travelling a few hundred miles.

Claim 3. Per hour, a gasoline push mower = 11 cars, a riding mower = 34 cars. Let's strike an average and say one mower-hour is equivalent to 20 car-hours. Still not great, but we're talking 100 per cent improvement for a 30-second investment in Google. Not bad.

Claim 4. One mower-hour = 350 miles in a car. Now mowers are back in the toilet. This page even cites a source, a book called *Redesigning the American Lawn* (Bormann et al, 1993). However, a parenthetical note says, "This information, though valid at the time of publication, is no longer accurate," and that "based on current calculations," one mower-hour produces "the amount of pollution emitted by a car driven for approximately 20 miles."

Wait a minute. We've gone from 350 to 20. That means either lawn mowers have gotten 17 1/2 times cleaner or cars have gotten 17 1/2 times worse. Neither seems likely. We'd better consult with the experts, you may think. How about the Environmental Protection Agency?

Oh, wait. The EPA website is where all these contradictory numbers appear.

I called anyway. "We now prefer not to compare one [pollution] source to another," an EPA spokesperson told me. Translation: Having thoroughly confused things, we're walking. So once more it was up to my assistant Una to run the numbers.

To simplify matters, we compared the maximum pollution allowed by federal law for mowers versus cars, and assumed our benchmark grass cutter was a six-horsepower push mower operated at half throttle. We were interested in two types of pollutants: carbon monoxide, or CO, and hydrocarbons plus nitrogen oxides, which we'll call HC+NOx.

Under current standards, in an hour a push mower will produce the same HC+NOx as a car driven 257 miles, and the same CO as one driven 401 miles. To put it another way, assuming a car averages 40 miles per hour, a push mower produces more HC+NOx than six cars and the same CO as 10.

Things will improve when U.S. federal emissions standards for lawn mowers are tightened in 2012. Under the new standards, a push mower may produce as much HC+NOx as a car driven 160 miles – in other words, one lawn mower would equal four cars.

Big deal, you say. I run my lawn mower 20 minutes a week. How much damage could I be doing?

This is narrow thinking. Looking the big picture, we realize mower emissions are only the beginning of what's wrong with North American lawn care. Consider:

- Estimates vary wildly, but it's likely Americans burn more than 600 million gallons of gasoline a year cutting the grass. Hell, the EPA estimates at least 17 million gallons of gasoline are spilled annually just *filling* lawn mowers.
- In 2009, according to the Consumer Product Safety Commission, 86,000 injuries involving lawn mowers required a trip to the emergency room; in 6,400 of these cases the victim was dead on arrival or wound up hospitalized. The CPSC estimated in 2003 that lawn mower accidents cost the U.S. economy $5.4 billion per year.

But perhaps you remain blasé. Who needs all those toes? OK, one last point:

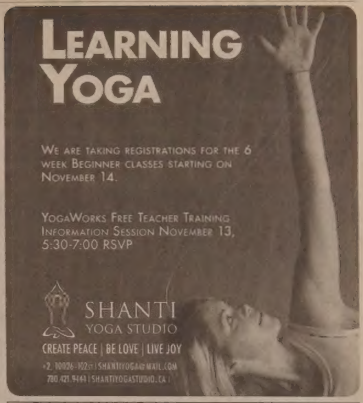
- In a time of dwindling water supplies, somewhere between a third to half of residential water use is for lawn and garden irrigation, and about half of that water is wasted by poor watering practices.

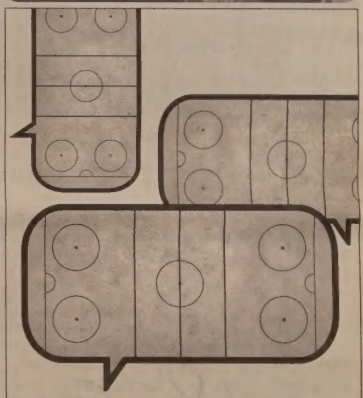
Fact is, unless you're a croquet fanatic, you don't need all that grass. The green parts of the planet generally manage to stay green on their own.

My natural plantings look like weeds to you?

Fine, be a Neanderthal. I'm just saying there's another way.
– CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.





DOWNTOWN ARENA PUBLIC CONSULTATION

City Council has asked for public input on the proposed downtown arena.

You can provide your input by:

- Filling out the questionnaire at **www.edmonton.ca/downtownarena**, or by calling 311 if you don't have Internet access.
- Attending one of the two open houses and discussion groups:

November 15, 17, 2010
Grant MacEwan University, Robbins Health Learning Centre
10910-104 Avenue
5:00 - 7:00 p.m. Information open house
7:00 - 8:30 p.m. Facilitated discussion groups

Services for deaf or hard of hearing persons will be provided at these events.

THE CITY OF Edmonton

"IT'S ONE OF THOSE FILMS GUARANTEED TO RAISE YOUR BLOOD PRESSURE AND GET YOU FIRED UP OVER THE STATE OF THE WORLD. ITS COURAGE TO NAME NAMES, IS ITS STRENGTH.

CONSEQUENCE FREE CRIME

FILM • PREVIEW

White men in dark suits have a lot of explaining to do in 'Inside Job'. | PHOTOS SUPPLIED

BY **BARRY HAMMOND**

"I had a friend who was a bond trader at Merrill Lynch in the 1970s. He had a job as a train conductor at night because he had three kids and couldn't support them on what a bond trader made. By 1986 he was making millions of dollars and thought it was because he was smart." — Charles Morris, author of The Two Trillion Dollar Meltdown.

Inside Job is a documentary that takes a hard look at the global economic crisis of 2008. Starting with the example of the deregulation of financial and banking institutions in Iceland, it applies the smaller example to a wider picture and places the blame squarely on deregulation (reversing controls that had been placed on banking following the Great Depression), a culture of corporate greed, where bullying A-Type personalities lust for more and more money and partake of risky lifestyles (including the use of drugs and prostitution) but also the promotion of sub-prime loans and mortgages, products called derivatives (where investors can essentially gamble on anything), the rating companies that promoted them as triple A investments, and the practice of giving bonuses and incentives to bankers to promote predatory lending.

PUTTING THE SPOTLIGHT BACK ON THOSE RESPONSIBLE FOR MILLIONS' MISERY FROM FINANCIAL CRISIS

We've seen Michael Douglas playing the greedy banker in *Wall Street* (1987) and *Wall Street: Money Never Sleeps* (2010) but his Gordon Gekko pales in rapaciousness compared to the real-life investment bankers we see here. One of the more interesting interviews is with Jonathan Alpert, a therapist whose clients include high-level Wall Street executives; he has nothing flattering to say about their personality traits.

It's one of those films guaranteed to raise your blood pressure, and get you fired up about the state of the world. Despite a tendency in law courts to promote diffusion of blame through phrases like "it's complex ... experts disagree ... no one could have predicted ... it's nobody's fault...," one of the film's strengths is it isn't afraid to name names and zero in on investment banking firms like Lehman Brothers, Goldman Sachs, Morgan Stanley, Merrill Lynch and Bear Stearns, financial conglomerates like Citigroup, Security Insurance companies AIG, MBIA and AMBAL, rating agencies like Moodys, Standard & Poor's and Fitch as well as individual bankers and economic specialists like Alan Greenspan, Robert Rubin, Larry Summers, Richard Fuld, Henry Paulson, Ben Bernanke, Robert Glenn Hubbard, Timothy Geithner and several others.

Such hard-hitting, tell-it-like-it-is films have become rather fashionable, following Michael Moore's films starting with *Roger and Me* (1989) through *Bowling For Columbine* (2002) to *Capitalism: A Love Story* (2009), through Al Gore's *An Inconvenient Truth* (2006) and many others. But can we always trust the people delivering these stories? In these cynical times, that's getting harder and harder.

In this case the storyteller is writer/director/producer Charles Ferguson, who took political science and math at Berkeley and M.I.T. and, after making money in information technology, transitioned into writing and then documentary film.

Ferguson may have an anti-Bush bias, having made previous documentaries about Iraq (*Between Earth & Sky* in 2009 and *No End In Sight* in 2007), yet overall he seems relatively dependable. Narrating the film is Matt Damon, who is as close as we get these days to an all-American everyman. Ferguson has used actor/narrators before with Campbell Scott in *No End In Sight* and (though one is tempted to mention the Film Actors' Guild Scene in *Team America World Police*, where actors are ridiculed for their political acumen) Damon plays it fairly straightforward in this and just delivers his lines, albeit in a compelling fashion.

Notwithstanding his past Bush fixation, Ferguson seems no happier either with other presidents: here he equally chides Reagan, who started deregulation, Clinton, and Barack Obama, all of whom continued deregulation or keep it today as a status quo. Neither the film nor the viewer can hold out much hope for things changing when the people who caused the crisis and promote these kind of boom-bust-and-crisis scams have the most money, run the largest banking corporations, and have the lobbyists (five for every elected official, we're told) to make or change laws to suit themselves, educate new economists and financial people at prestigious universities (where their clear conflict of interest in taking money as consultants doesn't seem to present a problem for anyone) and advise prime ministers and presidents.

It gives the viewer mild satisfaction to see some of the culprits, like Lloyd Blankfein of Goldman Sachs or David Viniar (whose only regret seems to be having certain statements recorded on e-mail) squirm under the questioning of Senators Carl Levin or Susan Collins.

Yet I'd admire the film more had it been made in 2006 or 2007 as a warning, instead of in 2010. The investment bankers portrayed here are not nice people and have been the cause of massive suffering.

As Andrew Sheng, chief adviser of the China Banking Regulatory Commission says in the film: "Why should a financial engineer be paid four to a hundred times more than a real engineer? A real engineer builds bridges. A financial engineer builds dreams and, when those dreams turn out to be nightmares, other people pay for it."

An Interview with Director Charles Ferguson

THE DIRECTOR OF INSIDE JOB DESCRIBES HIS NEW DOC AND HIS CAREER SO FAR

BY BARRY HAMMOND

SEE Magazine had the opportunity to interview the director of *Inside Job*, Charles Ferguson, shortly before going to press. Here's what Mr. Ferguson had to say about his new movie, and his career so far

On transitioning from a background in political science, math, and information technology to film-making

"I kind of jumped off a cliff and just took a flyer on it. It wasn't quite that haphazard. I'd had no previous formal background, or training, or work experience in film but I've loved film (and filmmaking) since I was a young child and I've always had a secret dream to become a filmmaker. I took film fairly seriously. I went to the Telluride Film Festival every year. I got to know a number of people in the film industry, a number of filmmakers. I know the director of the Telluride Festival, he's a friend of mine. At a certain point I just thought I should try this. I'd come to a point in my life where I had some time and some financial security, not private islands, private jets — but enough security that I could go for a couple of years without needing to make a living and so I dove in. I was assisted greatly by several people who tutored me, mentored me, held my hand, looked over my shoulder, gave me advice, introduced me to people ... all of that."

On filmmakers who influenced him and that he admires

"There are many. One definitely is Alex Gibney, who helped get me started. he made *Enron: The Smartest Guys In The Room* (2005), *Taxi To The Dark Side* (2007), and *Gonzo: The Life and Work of Dr. Hunter S. Thompson* (2008). I'd seen *Enron* when I was just starting to think about this. Alex and I reached a deal and I retained him as a consultant to give me advice during the making of my first film. He was incredibly generous and helpful. He's a great guy. Errol Morris's films *The Thin Blue Line* (1988), *Fast Cheap and Out Of Control* (1997). Also *Manufactured Landscapes* (2006). I have a friend, who I met through filmmaking, Jason Kohn. He'd made his first film, *Manda Bala* (2007), a.k.a. *Send A Bullet*, a film about crime and corruption in Brazil, at the same time I made my first film. We were at Sundance together in 2007. Stunning! He won the grand prize for filmmaking that year at Sundance. Deservedly. In some ways that film was a model for *Inside Job*. That's part of what I wanted to achieve. I wanted to make a documentary that wasn't dull."

On documentary versus fiction

"I'd like to make feature films also. In fact, I was thinking of trying to make a feature film first and had actually begun work on a script for it but I do have this background in political science and along came the Iraq war and the occupation of Iraq and it seemed like an unavoidably important, amazing subject. I actually had the idea to do *No End In Sight* for the first time in late 2004 and I talked to a bunch of people and was told 'don't', because this would be a very difficult first film to make, which it was, but everybody also said there would be 20 people making this film. It's just such a big obvious subject. I actually waited a year and then I went back to the same people and said 'Don't tell me how many people you think are going to make this movie. Is anyone making this movie?' And they kind of sheepishly said no. So I made it."

On the 18 months spent researching and making *Inside Job*

"There was a lot of research involved, done by two of us. Kalya Nero Mann is credited as director of research. She was great. trained as a lawyer, she decided to pursue film making. I was involved in her first film, *Between Earth and Sky*. She made a film about Iraq's refugees and I helped her make that film.

"She got in touch with me after she saw my first film but she was very heavily involved in making her film. She did a lot of the research and organizational work, particularly for our trip when we did 60 of our international filming, which was a very big deal and, in fact, she was cinematographer for all of the international filming."

On the use of global voices in the film

"Well, it's a global crisis and a global economy and a global recession. I wanted to make the point that people outside the United States don't always see things the way Americans do."

On starting with Iceland

"It is very cinematic, but it's striking in another way: it's a very condensed, ultra-purified, ultra-clear version of what happened in the United States over a longer period of time, in a more complicated, messy way. So I just thought it was a great way to introduce people to the issues that were going to be covered."

On using well-known actors as narrators

"In the case of Campbell Scott on *End In Sight*, honestly it was basically just his voice, good voice, recognizable voice, skilled narrator. In the case of Matt Damon, it was a little more. I like his voice, it's a well-known voice, recognizable. He's very skilled at doing this kind of thing.

"His timing was perfect. Always the first time Extraordinary. his planning and professionalism. We also chose him because he's a well-known person, known for having intelligent, thoughtful moments. We certainly didn't want someone whose politics were going to be extreme or distracting, or incompatible with the film."

We Remember

From the muddy hell of Vimy Ridge to the dusty, deadly roads of Afghanistan, Canadian troops have served with honour and gallantry. This Remembrance Day, take a moment to reflect on the sacrifices of so many Canadian soldiers, past and present. Take a moment to remember the millions of young Canadian men and women who served in two world wars, and the 116,000 who never came home. Take a moment to remember the 1,500 Canadians who have died serving Canada since the Korean War. A moment of remembrance is not too much to ask for the thousands of Canadians and their families who paid the ultimate price for peace.

TV · PROFILE

Broadcasting Local Comedy Beyond Edmonton

E-TOWN SHOWCASES LOCAL COMEDY TALENT ON NETWORK TELEVISION

BY [illegible]

Throughout the week, the Coldwell Banker Office, found just off Groat Road in northwest Edmonton plays host to businessmen and women going about their days of giving financial advice to their clients.

On a brisk Saturday in November, it now plays as the set of a sketch comedy set. It doesn't take long before the small office feels crowded and the hot lights used for film make the room warm and uncomfortable. However, everyone involved seems jovial and excited to be working on the show.

Edmonton is usually a pretty low-key place, and one might not even suspect that our blue-collar city has much of a television scene at all. You might suspect that, but you're wrong. They're hard at work filming a collection of 50 short segments in the time frame of only eight days.

Keeping things as local as possible, writers, actors, producers and directors have pooled their collective minds and talents together to film a comedy show called *E-Town*.

Some work as volunteers, some are paid, some just seem to be there. But each are equally passionate about making quality sketch comedy that is 100-per-cent Edmontonian.

Members of the E-Town cast are like totally the ninjas of comedy or something, intimidating with their silently agile stares. | PHOTO SUPPLIED

E-Town is the brainchild of executive producers Eric Rebalkin and Camille Beaudoin.

They came up with the crux of the show when times had become slow in the local film scene. Like true entrepreneurs, instead of waiting for work, the pair decided to make their own.

Beaudoin says the crew put out an open invitation to local writers, and watched the scripts come in.

After sorting through the works to find the best and most comedic pieces, the crew began work on *E-Town*. It's a show that expresses off-the-wall of comedy, and is aimed at a youthful yet still mature crowd.

"Most of the writers and actors are young adults," said Beaudoin. "We're not aiming towards children."

Keeping with the stigma off most Canadian television shows, Beaudoin says her show is fairly low budget. But that doesn't mean the show won't win over Canadian comedy lovers. The show has partnered with a variety of networks including, Bite TV, and APTN.

She speaks with affection about her shooting in Edmonton and says that our city has always been welcoming and supportive of TV crews working in town.

"People are excited about the whole thing and try to get involved," said Beaudoin. "It's going really well."

Rebalkin also has a load of faith in the show.

He believes that with the momentum they've already begun to build, in time, budgets will hopefully expand, and more viewers will join in the fun. He's confident with the material the team has chosen to be seen on air.

"We find that there's enough good stuff in there that it'll keep people coming back," said Rebalkin.

"As long as you make someone laugh every episode, then you know you've got them."

You can find *E-Town* on the APTN network, during segments called *Funny Flow*, within the New Year. The show is scheduled to start as quick little segments airing between regular programming, but will be combined into longer best of clips in the future.

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Think Globally, Act Locally

'Waste Land', at Global Visions, takes viewers from the world's largest garbage dump in Rio to the peak of international stardom. | SUPPLIED

SHOWCASING IMPORTANT DOCUMENTARIES THE CITY MIGHT OTHERWISE MISS, FESTIVAL FILLS A NEED

GLOBAL VISIONS FILM FESTIVAL
Various theatres, Nov 13-14

BY G.H. LEWMER

Now entering its 29th year, *The Global Visions Film Festival* is the most important film event any globally-aware citizen or cinephile here in Alberta will attend. As Canada's oldest running documentary film festival, *Global Visions* is renowned for its diversity of programs that appeals to anyone who is concerned not only with social issues and social justice, but also with the evolution of the documentary as an art form.

First and foremost the success of any film festival must be judged by the quality of its films. As with previous incarnations, Global Visions 2010 brings an eclectic mix of the best international documentaries screened around the world over the past year. Chances are superlative varied films like *Into Eternity* (Michael Madsen's beautifully observed character study of Onkalo Nuclear waste mine in Finland), *Sins Of My Father* (Nicolas Entel's heart wrenching examination of Colombian drug lord Pablo Escobar as told by his son), and *Enemies Of The People* (Thet Sembeth's sobering investigation into the personal consequences of the Cambodian killing fields) will only come around once in these parts, so you'd be foolhardy to miss them.

An equally imperative component to *Global Visions* is its social voice, and the opportunity for the audience to communicate with both the filmmaker and the organizations dedicated to social change. For any audience member, one of the most enjoyable elements of any film festival is the ability to communicate one on one with a filmmaker. There will be four visiting filmmakers in attendance at this years festival, giving audiences the chance to ask questions and learn about the always exciting evolution process that comes with the creation of any film.

For what promises to be an informative and provocative evening, opening night film *Children Of Soldiers* looks at the human price that families pay when a parent is sent off to do battle in Afghanistan. Director Claire Corriveau will be attendance at both the screening and the reception immediately following at The Hat (10251 Jasper Ave.). Other filmmakers in attendance at this years festival include Leslie Iwerks (whose film *Dirty Oil* is an unflinching examination into the human and environmental costs of massive tar sands development), Duane Baughman (whose film *Bhutto* is a complex investigation into Benazir Bhutto and all the divergent contradictions that comes with Pakistani Politics) and producer Jillian Elizabeth (whose film *On Coal River* is a tremendous example of socialist activist filmmaking – in this instance dealing with corporate mining interests in West Virginia).

For those unable to attend the screenings, Claire Corriveau and Jillian Elizabeth will be in attendance at the *Meet the Filmmakers Brunch* on Saturday, Nov 13, from 9:30 to 11:30 a.m. at the Bellamy Lounge at the Crowne Plaza Hotel (10111 Bellamy Hill), where they (and fellow interested citizens and filmmakers) will be available for an intimate discussion on the challenges and rewards of committed activist filmmaking.

For those of you interested in heated discussions, *Global Visions* community partner The Art Gallery of Alberta, will also be hosting a panel discussion focusing on two of the most important elements that define us as a society (oil and water) after the influential and inspirational *The 4th Revolution: Energy Autonomy* on Saturday, Nov. 13, at 4:30 p.m.

Making a most welcomed return to this year's festival is the *Global Marketplace*, occurring at the Art Gallery of Alberta on Saturday, Nov. 13, from 12 noon to 4 p.m.

For those unfamiliar with this prized event, The *Global Marketplace* is a gathering of individuals and organizations within Edmonton committed to progressive change. It's an extraordinary opportunity for anyone to become familiar with and possibly become a part of vital organizations and individuals who genuinely make a profound change for the better not only in Edmonton but throughout the entire world.

Speaking recently with executive director of *Global Visions*' Christopher White, he shared that the overall message of the festival hasn't changed much over the years. It remains, "Get engaged. Watch and discuss. Be the world that you want to be!"

With such a diverse choice of excellence in regards to screenings, events and discussions that will occur over this forthcoming weekend, it would be impossible for anyone who attends *Global Visions* not to emerge reverberating those same words.

EXCLUSIVE ONLINE CONTENT
WWW.SEEMAGAZINE.COM

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POP culture fair

ELECTRONIC · PREVIEW

An Eskmo Out From The Cold

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ESKMO
With Beats Antique, Degree and Space Age
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Friday, Nov. 12, 9 p.m.
Tickets $23 at Ticketmaster

BY YURI WUENSCH

Dance music has been, historically speaking, propelled to its global popularity by way of the dependable 4/4 beat. Lately, however, club culture is in a frizzier place. Warm and fuzzy, if you ask Brendan Angelides, who as Eskmo has tended to veer away from dance's "beaten" path.

While bass music may now be hitting clubs like a wave, and Angelides is certainly glad to be along for the ride, it's already been his passion for more than a decade. In that time, he's made an effort to distance himself from the tried, tested and, perhaps to a fault, repetitive dance structures in favour of less predictable tempo changes, syncopated rhythms and melodic abstraction. His standing apart shouldn't necessarily be seen as a sign of dissent, however.

"I've been misquoted before," says Angelides. "In an interview, I think I said something to the effect of my not having listened to a dance album in about a decade. For the record, I think dance music is OK. I am definitely inspired to make people dance, just not by dance music formula."

"What's been especially inspiring about this tour is how people are going for this type of music," he continues. "There's this great mixture, a hodge-podge of slower tempos, that is especially big in U.S. clubs right now. It's a great environment, where you can take things from a heavy to more gentle sound. It's a vibrant time for sure."

Angelides is currently touring in support of *Eskmo*, his latest album. While he says club-goers can still expect a body-rocking show, the album is a much more sedate listening experience. Low ebb tunes like the cryptic "Communication," for instance, which features Angelides's own vocals, most likely wouldn't work on the dance floor. Still, the fact that critics aren't gravitating towards the track makes it all the more satisfying for him artistically.

"I find you go through periods where you're looking for the next big thing, but the album wasn't about trying to appease anyone. It's very personal. I've been going through some massive life changes in the last few years. Family stuff, relationship stuff, a lot of moving around – I recently moved to San Francisco. It's definitely a closing a chapter in my life. I needed to get this album out so I can move forward."

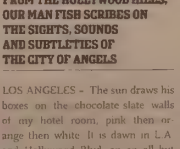
Eskmo is forging ahead on a new label, Ninja Tune. Well, new to him anyway. Synonymous with the best alternative hip hop and bass music has to offer, the imprint celebrated 20 glorious years in 2010 with the release of a commemorative box set, *Ninja Tune XX* (which includes Eskmo's "Cloud light") and a tour in support of it. Finally being able to play a Ninja Tune, says Angelides, makes him feel right at home.

"Now that I've seen some of the inner workings of the 20th anniversary shows, I'm really grateful to be a part of it. People like Amon Tobin, Funky Porcini, Bonobo ... everybody is amazing. It's great to be part of such a mental and artistically fuelled label. I'm happy with them and the place in my life."

Recent Ninja Tune signee, Eskmo, celebrates the 20th Ninja Tune year at the Pawn Shop, Nov. 12, 9 p.m. | PHOTO SUPPLIED

FILMS & SMOGGY SUNRISE · LA-LA LAND

Fish's Fear And Loathing



WILDLIFE FISH SRIWKOWSKY

FROM THE HOLLYWOOD HILLS, OUR MAN FISH SCRIBES ON THE SIGHTS, SOUNDS AND SUBTLETIES OF THE CITY OF ANGELS

LOS ANGELES – The sun draws his boxes on the chocolate slate walls of my hotel room, pink then orange then white. It is dawn in L.A. and Hollywood Blvd. on an all but abandoned midway both in sense of circus and possibility. Oddly, this short street has the same geographical presence as Whyte – an isolated pen of weekend activity where its animals were lured in by essentially nothing more than words on a side walk, the names of bygone stars like Gloria Swanson and calculated products including Shrek and Tim McGraw. There poses a girl shifting beads and plastic-headed flowers, her skin black and beautiful and caressing the star of Micheal Jackson. Ah, but she's still placed hours later, just a lure, her friend selling some photocopied tribute to the used-and-tossed-and-now-glorified singer. The whole thing is a magnificent picture of desperation, and I imagine some Edmonton planner up all night with yellowed fingers, trying to come up with a list of 150 local actors and famous meteorologists to scrape some tourists off the side of the world onto Jasper Ave.'s "Walk of Pride." It's actually not a bad idea.

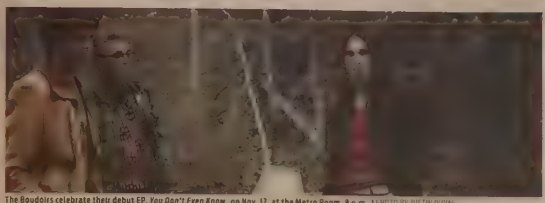
But I don't want to be mean about Hollywood, that's such a cliché as a number of overheard pool side conversations confirm fast, the words "New York" coming up with German regularity. This place is great fun, its commercialism no stronger than ours except perhaps in the sense of a five-storey ad telling us an overgrown touch phone makes more sense than a laptop which, you know, actually *does things*. But clearly we're buying it. The city, from what I've seen in a week, is also disarmingly friendly, which cynics cite as a pre-emptive "you might be a director" suckup but I'm really not so sure. I'm here on crutches and there is just no one who doesn't politely move out of the way or open doors or smile with some of the most round and sensual teeth I've ever imagined, constant apologies which I return Japanese-style, not to outdone in the overt humility race.

The strangest thing by far is Hollywood's lack of submission to the terror-industrial complex. As the American Film Institute festival bursts all around us, unquestionable stars like Dustin Hoffman or Kevin Spacey are close in the water, but the separation between them and us, if

LA-LA (cont'd on p. 17)

ROCK • PREVIEW

Reinventing Dad Rock



The Boudoirs celebrate their debut EP, *You Don't Even Know* on Nov. 12, at the Metro Room, 8 p.m. | PHOTO BY JUSTIN DUVAL

HOW DOES: ROCK INCLUDE A CHAPMAN STICK? INCLUDE YOUR DAD? INCLUDE MANNERS AND GOOD GRACE?

THE BOUDOIRS
With Astomatik
Metro Room (Arts Cafe, 10349 Jasper Ave.)
Friday, Nov. 12, 8 p.m.

BY KATHLEEN BELL

"It's such a huge pleasure playing with these guys," says The Boudoirs frontman Yvan Sheremetieff, taking a moment to turn towards his bandmates. "My dad is a fantastic Chapman stick player. It's a huge treat watching him on stage – people keep commenting on the technical aspect of the stick playing. And Ryan [Hoeve]. His guitar lines are some of the most interesting and memorable that I've ever heard."

At this point, you're probably wondering the following things:

1)What is a Chapman stick?

2)Did he just say he's in a rock band with his dad?

3)Why are they being so polite and gracious? Aren't rock bands a little bit catty, a little bit raunchy, and at the very least, aloof?

All good questions and, for you my clever reader, I will address them in short order.

First up, the Chapman stick is an instrument invented in the early '70s by Emmett Chapman. It has 10 strings (both bass and treble) stretched across a guitar-like neck, but instead of strumming, you tap.

Secondly, while this is a rock band that makes heavy, sometimes eerie tunes, there is a father-son aspect to the band. Chapman stick player Andrei Poukhovski is Sheremetieff's father and is cool enough to support his son on and off stage.

"Playing on stage, playing professionally has always been a dream, so with his help and with Ryan's help the dream comes true," says Poukhovski. "I hope that I'm contributing on an equal basis but I view them both as very high end musicians. I'm serious. I've been around and they are both very intricate and mature musicians." Both Hoeve and Sheremetieff quickly move to assure their band mate that his contributions are valuable.

And there's that mutual-respect again, which brings us to question No. 3. Now, I can tell you that while rockers don't tend to fight in front of a report and they do tend to really love the people they play with, I have never met a band that is so cordial to each other – especially for an outfit whose music can be so dark and visceral.

You Don't Even Know, The Boudoirs debut EP, combines world beats with ethereal guitar effects and drifting piano melodies to create a sound they're dubbed "rave-rock."

"I write melodies like verse-chorus songs, as such they kind of hang in mid-air and I want to put them in a more surreal context," explains Sheremetieff of their eclectic style. "I think world music is very good for that. We use a lot of percussive samples from India, South America, Africa, places where in particular percussion is used in a way that's very different from Western music. I think it just helps achieve this more psychedelic sound to the music."

It's a sound they hope will get people moving and that's interesting enough that audiences will unpack a new layer at every listen.

"Whether it's the cord progressions or the way that the melody line weaves between sustained notes, all the magic Yvan does in composing, it sounds different, unique, every time I play," adds Hoeve, with his kudos to his bandmates.

If only every job came with such gracious co-workers.

GUITAR • PREVIEW

Guitar Gods Gather

GUITARS ARE THE NEW REFRIGERATOR, THUS SAYETH GUITAR LEGEND BRIAN GORE

INTERNATIONAL GUITAR NIGHT
Featuring: Brian Gore, Clive Carroll, Alexandre Lavoronti & Pino Forastiere
Horizon Stage, Spruce Grove
Friday, Nov. 12, 7:30 p.m.
Tickets: $20 – $25 at Ticketmaster and Horizon Stage
(780-962-8995)

BY TRENT WILKIE

According to international guitar poet Brian Gore if you look around you right now, you will most likely see a guitar. Heck, if you broke into your friend's home while they were sleeping (which I don't recommend) and went through all his things (which I also don't recommend), you will probably find a guitar somewhere.

Aside from a refrigerator and a TV, the next common things in people's homes are guitars, says Gore. "It is the most common instrument around other than the voice. The reason is it's easy to transport and it's used in all kinds of music. It's not just for instrumentalists, it's for everyone. It's a very pervasive instrument."

Pervasive: or not, Gore knows guitars. Having played all over the world, Gore can be considered an expert in guitars and guitar playing. And since he's been picking strings since an early age, Gore knows how hard it is to master the instrument and all its intricacies. But for those of you out there who have never picked one up, it is never too late.

"I think people can teach themselves anything really," Gore says. "I was playing a show in England and a guy came up to me afterward and said that he's been dreaming of it for 25 years and he finally picked one up and learned. This guy was in his fifties and taught himself how to play. Some of the best guitar players are self-taught and there is a lot of material out there for people who want to teach themselves. It can be anything from strumming a Justin Bieber tune or memorizing a classic guitar piece. It's all guitar playing."

There is something intuitive, a musical intuition possible in each person, continues Gore. "All you have to do if you want to unlock that intuition is dedicate to practice and do it. Then, as people in the guitar world were saying, snobbish, but to those true guitarists it's more of a rule that they aren't intimidating, they want to be diplomats for the instrument."

The guitar in its modern incarnation is roughly 500 years old and, as Gore stated popular all over the world. You would think that everything that can be played on a guitar has been, that every good lick, riff, solo or face melter has been already composed and used twice. But according to Gore, each guitarist is different and that is the intangible factor that makes guitar playing so distinctive.

"I just try to experience the guitar styles through my own stylistic lens," Gore explains. "I'll pick up techniques and harmonies and sometimes even melodic ideas that I enjoy in my travels. But for me, in fifteen years of doing it, it always comes through my own style and in a unique way it's mine. People like an original voice. You either have it or you don't. I think that the real fun thing is to see audiences looking instrumental guitar as a bit of a revelation. Myself, Clive Carroll

GUITAR cont'd on p. 16

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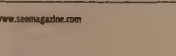

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GUITAR (cont'd from p.15)

Alexandre Gismonti and Pino Forastiere have a wide variety of styles I would say that people they just hook into one specific player that they like. That is great because that is what we want. To someone out there who plays we just want them to see different ways that the guitar can be utilized."

So whether you are a Joe Satriani fan, an Angus Young follower or a John Williams devotee, there is something there for every taste. Just don't expect any destroyed amps or roadie stabbings. I'm sure Gore would prefer to leave that to the heavier crowd.

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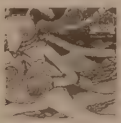
CD · REVIEWS

BOB DYLAN
The Witmark Demos: 1962-1964 (The Bootleg Series Vol. 9)
(Columbia)
★★★★★

Few living individuals have been lionized the way Bob Dylan has. So much so, that any honest attempt at criticism will always fall victim to a variable Chinese wall of preconceived notions and statements. What becomes more troubling in judging the quality of his work is when those that review it completely buy into the notion that "Bob Dylan is the greatest song writer that has ever lived." Argue if you like, but as many of you know, to be taken down this garden path is ultimately unsatisfying. Vol. 9 of The Bootleg Series does little to resolve this conundrum. *Witmark* is an excellent portrait of Dylan as a young man. On the brink of fame, these 47 tracks outline a two year window in which Dylan grew into a counterculture hero. Yet, without question, this is an album for the indoctrinated. Only 15 of the 47 tracks were previously un-released and the others are b-sides or old favourites much in the vein of prior Bootleg releases. If you need a definitive opinion of the album I will leave you with this: "I had it. I have it. I also had it. I love it."
SHAWN BERNARD

THESE KIDS WEAR CROWNS
Self-Titled
(EMI)
★☆☆☆☆

The self-titled debut EP from Chilliwack band These Kids Wear Crowns can only be described as a grind. Unsurprisingly, the band was "discovered" on the television show DIS-Banded. It is no surprise that the whole EP comes off as entirely contrived, like what a tame, inattentive dad thinks his 13-year-old daughter would listen to. I have literally been in fist fights that went smoother than this thing. The first track "Break it up" fires the opening salvo, signifying what is sure to be an epic battle between my sanity and my will to write this review. How do you describe this? It's pop-punk, electro-dance, metal-rap. The album has eight songs but two of them are remix's of songs that are on the album (A version of "Break it up" with a Celine Dion worthy string section and an extra dancey version of the dance number "Holding On"). It's just lazy and worse, it's boring.
NATHAN USHER



F&M
Sincerely, F&M
(Shameless Records)
★★★½☆

There is a fear in the music industry that age will prevent an older artist from achieving their goals. F&M are making music with the tone of youthful souls, but with wisdom only age can achieve. With folk inspired chords and tender voices, married couple Rebecca and Ryan Anderson are capable of creating a sound similar, but not exclusive to bands like The Delgados. They sing well together. It's easy to imagine the pair practicing vocal melodies while doing every day, mundane chores around the house. The call and answer to the tune of any F&M song might sound like this: "Honey can you take out the trash?" she sings. He replies soothing and slow, "Ooh baby it would be my pleasure." [illegible] the music itself, it's something that you and your parents might actually agree on. It truly sounds Canadian, and that's not a bad thing on this one.
TYLER OSTERMAYER

SUUNS
ZEROES QC
(Secrets/Canadian)
★★★★½

Dropping their previous moniker (Zeroes) and enlisting the help of Besnard Lakes' Jace Lacek seems to be two instrumental moves leading the success Suuns' debut album *Zeroes QC*. Opener "Armed For Peace" starts off with a boom-bap style beat, reaches into the low dirge of sonic keyboards and erupts with rock & roll fervor. "Gaze" sees the Montreal natives coming off like the Canadian BRMC — gritty and hollow, with a steady assault of drums and guitar that nearly gets drowned out by saxaphone upon the song's final notes. *Zeroes QC* wraps up with "Fear" and Organ Blues", the former an achingly sweet tune that is surprisingly reminiscent of some of the Liars most toned down work, the latter a frenetic Marc Bolan cover. Suuns have the confidence and musical versatility of a much more experienced band — it's shocking to think that this is only the beginning.
ANDY COOKSON

MARCO CLAVERIA PROJECT
Essencias
(Independent)
★★★½☆

It might be the rolling R's of Espanola, the conga-line dancing it inspires, or that wailing trumpet that seems travel for hours, but something about latin-stirred music urges one to confidently waltz into a sweaty salsa club and ask him or her to dance. As you fight the urge to be on a beach with that same new friend this winter, the Marco Claveria Project's debut, *Essencias*, embodies that special foreign essence well. Joined by more musicians than you can shake a maraca at, the project borders on the overly commercial travel-ad/Mexican themed-restaurant you've surely enjoyed sound at times, but for the most part ranges from sexy flamenco chops of the piano, walking bass lines and plucked guitar rhythms throughout the 10 tracks. It's exciting that this music happens this far north and doesn't only live a tacky existence on Sirius satellite radio for those special, saucy nights. *Check out the Marco Claveria Project Nov. 12 at Lyve On Whyte.*
CURTIS WRIGHT

The Vonnegut Effect

HOLY BLACK FLIES IN CHARDONNAY! DAN MANGAN WILL TEXT YOU THE DETAILS OF HIS SUCCESS FROM NEW YORK

DAN MANGAN
With The Burning Hell & The Crackling
Myer Horowitz Theatre
Tuesday, Nov. 16, 7:30 p.m.

BY ANDREW MAIL

After attending the Western Canadian Music Awards religiously for the past four years, Vancouver folk musician Dan Mangan missed the ceremony in Kelowna, B.C. on Oct. 24.

So, according to Murphy's Law, it was only natural that his latest album *Nice, Nice, Very Nice* won WCMAs for independent album of the year, roots solo recording of the year and songwriter of the year.

"I was in upstate New York when it all happened," says Mangan, who promptly texted in his acceptance speech after reading the good news on the WCMA Twitter feed.

"Wouldn't you know it? I've been to the WCMAs the last four years, been nominated and almost won, and the year I won I'm not there. It's as ironic as a black fly in your chardonnay!"

Nice, Nice, Very Nice takes its name from a Kurt Vonnegut poem, and chapter found in the 1963 literary classic *Cat's Cradle*. A girlfriend gave Mangan a copy of the novel when he was 16, and he's been hooked on Vonnegut's wit ever since.

"He was a genius with the way he was able to peg humanity, and make fun of humanity, poke our society in the ribs," Mangan says. "After he died I went back and read some of his books again and felt inspired to name the album in his honour."

Though the album title is a tribute to Vonnegut, the folk balladry on the disc is all Mangan. From the fist-pumping build in "Road Regrets" to the rough, winding vocals in "Robots" the tracks carry an intense over-arching theme of longing and nostalgia.

A well-dressed man: Dan Mangan enjoys his coffee with sugar and cream | PHOTO SUPPLIED

Take "Tina's Glorious Comeback" for example. Mangan says the chorus, "We're not Elvis anymore, We're not Franky in his wild years, We're not Tina's glorious comeback. We're not us," speaks to his struggle coming to terms with how much his hometown of Vancouver has changed since childhood.

It's a situation similar to watching your favourite childhood cartoon 20 years later and realizing that, despite your fond memories, it was never actually that good, and your older brother had every right to hate it in the first place.

The 11th track "Basket," was written shortly after Mangan's grandfather died.

As a kid, Mangan's attention span was too short to pay much mind to his grandfather's stories about growing up in rural Alberta. He regrets that by the time he was old enough to appreciate his family history, the tales his grandfather used to tell so clearly, had become half-forgotten, altered and mixed up.

"Watching his gradual deterioration was a warning for me to keep engaged and be present in the world and keeping your brain functioning at the highest level you can for as long as you can," Mangan says. "The song is saying that you are a basket full of greeting cards, letters and mementos from a life well spent, and as that basket starts to deteriorate and those greeting cards and mementos start to fall out you start to lose exactly who it is that you are."

Perhaps this is why Mangan's music has an archivist's touch to it – sounds from certain places and times, recorded so they're never forgotten.

Mangan returns to the studio in December to record another album, but he won't give any details above a potential fall of 2011 release date.

Now the trick will be coordinating his schedule so he can attend the WCMAs to claim any awards the next time around.

LA-LA (cont'd from p. 14)

there is any, is often little more than a splash of velvet rope. What's more, inside Grauman's Chinese Theatre or the similarly racially-cloying Egyptian (wrote the columnist from Pyramid City), the human preambles to world premieres of films are fan-photographed freely, as if here of all places the global copyright nervous breakdown never happened. How many arguments have I had in some dipshit mall multiplex over bagged cameras, not even "actual photography of the screen"? Throw in the fact this entire festival – its movie tickets, its public conversations with West Wing writer Aaron Sorkin, even a presentation by David Lynch, right in the theatre of *Eraserhead* and *Sunset Blvd.* – all of this is completely free to the people. Tickets are free. Well, you have to look at Audi logos, but still. To quote yelly Lynch in his homemade trailers before each film, *AFI is support. Encouragement. Inspiration. I love AFI.* Hey what are you, pal, some kind of Obamunist?

The point is this festival is a very NPR attempt to bring people into the conversation, a beacon of the wiki world pulsing with bedroom blood. While Getty Images is here charging $49 for a three-month licence to use an image they shot of you, while various parasites gain cred making fun of Actress XYZ's costume choices, the roots of this thing flourish on soil and water inclusive and intentionally noble. And because of that a theatre full of people in California are going to think about stepping off our own High Level Bridge for a few minutes thanks to Trevor Anderson's portrait, which it nothing else is kind of randomly unimaginable.

It's sunny now, hot and humming with Latino leaf blowers and the cars which are sure as social smoking killing us all. But the smog makes for such pretty sunrises and while some of us will fight its perpetuity on an ethical level, I can't help but stop, snap and try and make something pretty out of it as well.

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Friday, November 12th

THE TOP TONES
Friday, November 19th & Saturday, November 20th

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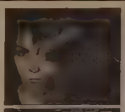

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Jack Goes Boating
Nightly @ 9:10 pm
SAT & SUN MATINEES @ 3:00 pm
RATED: 14A DRUGS, SEXUAL VIOLENCE, DOMESTIC VIOLENCE, SUBSTANCE ABUSE

You Will Meet A Tall Dark Stranger
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SAT & SUN MATINEES @ 1:00pm
RATED: 14A

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FESTIVAL · PREVIEW

Something For Everybody

THE UNIVERSITY OF ALBERTA BRINGS IDEAS TO THE COMMUNITY WITH ITS BI-ANNUAL FESTIVAL

FESTIVAL OF IDEAS
Various Venues, Nov. 16-21

BY ALISTAIR HENNING

The University of Alberta is presenting its second edition of its *Festival of Ideas* beginning Nov. 16 in various venues around town.

It's a series of talks and round tables featuring some of the world's premiere thinkers, with the stated goal of showcasing connections between science and the arts, and sharing the adventurous academic spirit of the U of A with Edmonton's broader community.

Recently, Debra Pozega-Osburn, co-chair of *Festival of Ideas*, shared with me the thinking which precipitated creation of the Festival. "2008 was the University of Alberta's centennary. Our first *Festival of Ideas* sparked a lot of important conversations," she says. "Once the centenary wrapped, we were looking for things which could be legacies of it, and *Festival of Ideas* seemed perfect. We're staying true to our goal, to bring this capacity for intellectual engagement that the University of Alberta can bring in the community.

"We continue to partner with the City of Edmonton, who were an important partner" and remain so as the Festival has added Capital Power as a signature sponsor.

Pozega-Osburn says the university is hoping to continue the Festival every two years. "We've committed to trying to do 2012 and 2014, and then we'll take a step back and re-evaluate. We have a commitment with Capital Power to stay as our top sponsor for the next three festivals."

In programming the Festival, "we do think globally," Pozega-Osburn says. "There is a mix of people from Alberta, Canada, and from all over the world. But mostly we think about the compelling ideas. Who could engage the community with these thought-provoking discussions about key issues of our time?"

The festival aims at being diverse, not only in the people it attracts, but also in the ideas that are presented.

"The goal in the programming is to reach as many different audiences as possible," she says. "You've got a rap artist right on through to the ballet. The idea is not to target specific audiences, but to provide diverse enought programming that many, many people can find a place for themselves in this festival."

"What attendees to these events will get is not merely a discussion that engages them, but that inspires them to start asking themselves questions about their own beliefs. So the idea is, you engage in these conversations, take a step back, and say 'I never thought about it that way'. Then it makes you start thinking differently about the world around you, and I think that's a good thing."

FESTIVAL · PREVIEW

Taking The Long View

RENOWNED AUTHOR COMING TO EDMONTON TO TALK CLIMATE CHANGE AND WORLDWIDE WATER SHORTAGES

OIL AND WATER: BEYOND DEBATE?
Citadel Theatre, Nov. 18 at 7 p.m.

BY ALISTAIR HENNING

Tim Flannery will be appearing in a panel at *Festival of Ideas* with Edward Burtynsky and Tom Siddon called *Oil and Water: Beyond Debate?*

He's internationally renowned for his bestsellers, including *The Future Eaters* and *The Weather Makers*, which meditate on the past and present interactions between the earth and humankind.

As an informed observer of Canada's political manoeuvrings on the international stage, I was curious to hear Flannery's views of how we're doing relative to other nations in addressing climage change.

Flannery asserted that "at a provincial level, you guys are doing incredible things. If I can just go east to west, what's happened in Nova Scotia for example with the *Environment Act*, that's a really significant piece of provincial legislation that mandated real, hard caps on emissions. We will see a 25 per cent reduction in emissions over the first 10 years. You don't get much better than that globally.

"In Quebec," Flannery continued, "there have been incredibly brave initiatives over a long period of time which have significantly reduced Quebec's emissions already. Premier Charest has been fantastic.

"McGuinty is no slouch in Ontario, completely phasing out coal in the next four years. These are world leading measures.

"Of course across the country in B.C., Premier Campbell is putting a carbon tax. The early results from that seem quite promising.

"So at a provincial level, you guys are doing really well. The federal level, though, is terrible. And of course there are a couple of provinces, the oil producing ones like Alberta, that seem to be holding up national action. It's an unusual situation."

Coming to the panel, Flannery said, "One of the things I'll point out, as politely as I can, is that most of Canada and most of the world is moving. The disconnect between Alberta and the rest of Canada, and the rest of the world, is growing. That disconnect represents a significant liability to the province in the long term."

Flannery's work is characterized by assessing environmental issues from an historical perspective in order to inform discussion of the present and anticipation of the future. He explained, "I was trained as a paleontologist, so I tend to take longer views of issues naturally.

"Any one of us can be driven to despair looking to the day-to-day politics of global climate change. But if you take a five-year perspective, you see that really significant progress has been made: five years ago, *An Inconvenient Truth* hadn't been released, we developed the Copenhagen accord. If we take a longer time scale we're able to see much more clearly what we've achieved and where we're headed."

Even given the current level of political and corporate will for movement on climate change issues, Flannery is "actually quietly confident that it's within our grasp to avoid dangerous climate change.

"The commitments made by China, and other countries, under the Copenhagen accord, give us about two thirds of the emissions reductions required by 2050 to avoid dangerous climate change. If Europeans increase their commitment to the 40 per cent they're currently talking about, and if Australia gets its act together and increases its pledge to a 15 per cent reduction, and if the U.S. enacts legislation, then we're getting pretty close.

For the last five years or so, since he wrote *The Weather Makers*, Flannery says he's been "pondering the question of whether we as a species can come to terms with these problems that beset us, or whether the evolutionary process made us uncaring about the future, so that we are doomed to fail."

Flannery's new book, *Here On Earth*, is "an evolutionary look at our species over time, and of the planet to see how it works. To try and understand what we are, what our prospects are in achieving a sustainable future over the longer term. I've come away from that relatively optimistic."

MOVIE GUIDE · WHAT'S PLAYING IN THEATRES

DUE DATE
Is this movie a remake of Plains Trains and Automobiles? Probably not, but it seems [redacted] have a pretty similar plot. Robert Downey Jr. is always good, and Zach Galifianakis is kind of hit or miss. Could be good.

JACK GOES BOATING
Some dude who can't swim, learns how to swim so he can go on a date. It doesn't sound too thrilling until you consider the fact that the dude is played by Philip Seymour Hoffman, and the girl is played by Amy Ryan [redacted]

SHAKESPEARE: THE TEMPEST
If we have to be subjected to one more crap- [redacted] Interpretation of Shakespeare, Billy Boy himself might jump out of his grave and become a member [redacted] the living dead. And that, my friends, would make for great cinema

STONE
Edward Norton plays alongside Robert De-niro. Solid. Milla Jovovich plays a seductress trying to free her husband from jail, while possibly conning everyone else along the way. Curtains up!

MEGAMIND
Animated movies are usually pretty hit or miss these days, but when you've got Will Ferrell, Brad Pitt, Tina Fey, and David Cross all written into the same script, chances are good that the film will be too

SECRETARIAT
Yes, Seabiscuit the sequel. Oh wait, no this isn't a sequel. It's a true story apparently John Malkovich and horses? Who would've thought this would [redacted] a good combination?

JACKASS 3D
Who knows how Johnny Knoxville and his rag-tag band of minions managed their way into our hearts. Let's just be thankful they've done it for a third time and this time [redacted]

THE SOCIAL NETWORK
If you haven't see this yet, log off of Face-book and go. Enough said.

LIFE AS WE KNOW IT
You've probably already seen [redacted] the good parts [redacted] this film if you watched the trailer [redacted] Josh Duhamel, however, usually does a good job [redacted] his films, so as long as he can balance out the unnatural performances: Katherine Heigl brings [redacted] here, this movie might not totally suck

THE TOWN
Ben Affleck plays a bank robber who falls [redacted] love with his hostage. Seems like your average action flick. It's getting great reviews though, so maybe what your toughest friends and hit the town [redacted] a sign of explosions and popcorn

SHOWTIMES November 12 — November 18, 2010

CINEPLEX ODEON SOUTH
10704 - 124 St
EDMONTON 780-436-6585

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES FRI 12:30, 1:40, 3:05, 4:00, 5:30, 6:20, 8:00, 8:50, 10:20, 11:10, SAT 12:30, 1:25, 3:05, 3:50, 5:35, 6:15, 8:00, 8:50, 10:20, SUN-THURS: 1:30, 3:50, 5:50, 6:30, 8:40, 9:35, 11:20, 12:00, 9:50

SKYLINE 14A
VIOLENCE ULTRAAVIZ FRI-SAT 12:25, 1:45, 3:15, 4:45, 10:30, SUN-THURS 1:45, 4:00, 7:00, 9:30

MONSTERS 14A
FRI-SAT 1:40, 4:20, 6:20, 8:40, 10:00, SUN-THURS 2:00, 4:05, 7:50, 10:25

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER NO PASSES FRI-SAT 1:40, 4:40, 7:15, 9:40, SUN 1:30, 4:40, 7:10, 9:40 MON-THURS 1:45, 4:40, 7:10, 9:40

MEGAMIND
NO PASSES FRI-SAT 1:20, 3:45, 7:00, 9:20, SUN-WED 1:20, 3:45, 7:00, 9:20, THURS 1:20, 4:30, 7:40, 9:55

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI 1:00, 3:20, 5:30, 8:20, 10:45, SAT 5:30, 8:20, 10:45, SUN-TUE-THURS 2:00, 4:40, 7:45, 10:15, MON 4:40, 7:45, 10:15

RED 14A
VIOLENCE FRI-SAT 12:00, 2:25, 4:55, 7:30, 10:15, SUN-THURS 1:12, 4:30, 7:35, 10:20

JACKASS 3D R
DIGITAL 3D FRI-SAT 10:35, SUN-WED 10:00, THURS 11:30

HEREAFTER PG
MATURE SUBJECT MATTER,COARSE LANGUAGE FRI-THURS 10:20

STONE 18A
SEXUAL CONTENT FRI-SAT 12:50, 3:20, 5:40, 8:25, 11:00, SUN-THURS 2:00, 5:00, 8:00, 10:40

LIFE AS WE KNOW IT PG
LANGUAGE MAY OFFEND,SUBSTANCE ABUSE FRI-THURS 1:45, 4:40, 7:30

THE SOCIAL NETWORK PG
COARSE LANGUAGE,SUBSTANCE ABUSE FRI-SAT MON-THURS 1:10, 4:20, 7:10, 10:10, SUN 1:10, 7:10, 10:10

THE METROPOLITAN OPERA: DON PASQUALE
SAT 11:00

THE TEMPEST PG
SUN 4:00
HARRY POTTER AND THE DEATHLY HALLOWS, PART 1
DIGITAL CINEMA, NO PASSES THURS 12:05
HARRY POTTER AND THE DEATHLY HALLOWS, PART 1
ULTRAAVIZ, NO PASSES THURS 12:05

MEGAMIND
STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

GALAXY CINEMAS SHERWOOD
2020 SHERWOOD DRIVE
SHERWOOD PARK 780-416-0150

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES FRI-SUN 12:45, 3:30, 7:20, 10:00 MON-THURS 7:20, 10:00

SKYLINE 14A
VIOLENCE FRI-SUN 1:15, 3:45, 7:30, 9:55; MON-THURS 7:30, 9:55

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER NO PASSES FRI-SUN 12:30, 3:20, 7:10, 9:45, MON-THURS 7:10, 9:45

MEGAMIND 3D
DIGITAL 3D NO PASSES FRI-SUN 12:00, 2:15, 4:45, 7:15, 9:50, MON-THURS 7:15, 9:50

DUE DATE 14A
SUBSTANCE ABUSE FRI-SUN 11:45, 2:00, 4:30, 7:00, 9:30, MON-THURS 7:00, 9:30

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI-SUN 1:20, 4:10, 7:30, 10:15, MON-THURS 7:30, 10:15

RED 14A
VIOLENCE FRI-SUN 1:00, 4:00, 6:40, 9:15, MON-THURS 6:40, 9:15

JACKASS 3D R
DIGITAL 3D FRI-SUN 1:30, 3:40, 7:35, 10:10, MON-THURS 7:35, 10:10

HEREAFTER PG
MATURE SUBJECT MATTER,COARSE LANGUAGE FRI-SUN 1:10, 4:10, 7:15, 9:45, MON-THURS 7:15, 9:45

LIFE AS WE KNOW IT PG
LANGUAGE MAY OFFEND,SUBSTANCE ABUSE DIGITAL CINEMA FRI-SUN 1:05, 3:50, 7:05, 9:50, MON-THURS 7:05, 9:50

SECRETARIAT G
FRI-SUN 12:15, 3:00, 6:45, 9:25, MON-THURS 6:45, 9:25

CINEPLEX ODEON NORTH
231 1127 - 90 St
EDMONTON 780-732-2236

UNSTOPPABLE PG
COARSE LANGUAGE DIGITAL CINEMA NO PASSES FRI-SAT 10:50

UNSTOPPABLE PG
COARSE LANGUAGE ULTRAAVIZ NO PASSES FRI-THURS 1:30, 4:10, 6:50, 9:20

SKYLINE 14A
VIOLENCE FRI-THURS 12:50, 3:10, 5:30, 8:10, 10:40

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER NO PASSES FRI-TUE,THURS 1:15, 4:00, 7:20, 10:05 WED 4:00, 7:20, 10:05

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER STAR & STROLLERS SCREENING, NO PASSES WED 1:00

MEGAMIND PG
NO PASSES FRI-THURS 12:00, 2:30, 5:00, 7:30, 10:00

MEGAMIND 3D
DIGITAL 3D, NO PASSES FRI,SUN-THURS 11:10, 1:50, 6:20, 8:45 SAT 11:10, 1:10, 3:50, 6:20, 8:45

DUE DATE 14A
SUBSTANCE ABUSE FRI-THURS 12:15, 2:45, 5:15, 7:40, 10:10

DUE DATE 14A
SUBSTANCE ABUSE DIGITAL CINEMA FRI-SAT 12:0, 3:40, 6:10, 8:30, 10:45, SUN-TUE,THURS 12:0, 3:40, 6:10, 8:30 WED 3:40, 6:10, 8:30

DUE DATE 14A
SUBSTANCE ABUSE STAR & STROLLERS SCREENING WED 1:00

SAW 3D R
DIGITAL 3D FRI-SAT 1:00, 3:30, 6:00, 8:25, 10:50 SUN-WED 1:30, 4:30, 7:40, 10:15, THURS 1:30, 4:30, 7:40, 9:55

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI 1:00, 3:20, 5:30, 8:20, 10:45, SAT 5:30, 8:20, 10:45, SUN-TUE-THURS 2:00, 4:40, 7:45, 10:15, MON 4:40, 7:45, 10:15

RED 14A
VIOLENCE FRI-SAT 12:00, 2:25, 4:55, 7:30, 10:15, SUN-THURS 1:12, 4:30, 7:35, 10:20

JACKASS 3D R
DIGITAL 3D FRI-SAT 10:35, SUN-WED 10:00, THURS 11:30

HEREAFTER PG
MATURE SUBJECT MATTER,COARSE LANGUAGE FRI-THURS 10:20

STONE 18A
SEXUAL CONTENT FRI-SAT 12:50, 3:20, 5:40, 8:25, 11:00, SUN-THURS 2:00, 5:00, 8:00, 10:40

LIFE AS WE KNOW IT PG
LANGUAGE MAY OFFEND,SUBSTANCE ABUSE FRI-THURS 1:45, 4:40, 7:30

THE SOCIAL NETWORK PG
COARSE LANGUAGE,SUBSTANCE ABUSE FRI-SAT MON-THURS 1:10, 4:20, 7:10, 10:10, SUN 1:10, 7:10, 10:10

THE METROPOLITAN OPERA: DON PASQUALE
SAT 11:00

THE TEMPEST PG
SUN 4:00
HARRY POTTER AND THE DEATHLY HALLOWS, PART 1
DIGITAL CINEMA, NO PASSES THURS 12:05
HARRY POTTER AND THE DEATHLY HALLOWS, PART 1
ULTRAAVIZ, NO PASSES THURS 12:05

MEGAMIND
STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

CINEMA CITY MOVIES 12
5014 121 Ave
EDMONTON 780-472-5779

GOLMAAL 3 PG
VIOLENCE FRI-THURS 11:15, 4:25, 7:30

ACTION REPLAY PG
HINDI W E S T FRI-THURS 12:40, 4:10, 7:05, 9:50

SCORE: A HOCKEY MUSICAL PG
LANGUAGE MAY OFFEND,SUGGESTIVE CONTENT FRI SAT MON-THURS 1:40, 4:40, 7:10, SUN 1:40, 4:40, 7:10

LET ME IN 14A
SCENES THAT MAY BE RECOMMENDED FOR CHILDREN,BRUTAL VIOLENCE FRI-THURS 1:45, 4:35, 7:25, 10:05

WALL STREET: MONEY NEVER SLEEPS PG
COARSE LANGUAGE FRI-THURS 1:15, 3:50, 6:40, 9:30

EASY A 14A
LANGUAGE MAY OFFEND FRI-THURS 1:55, 4:45, 7:15, 9:55

THE AMERICAN 14A
SEXUAL CONTENT,NUDITY FRI-SAT,MON-THURS 1:50, 4:20, 6:45, 9:40, SUN 1:50, 4:40, 6:45, 9:40

THE SWITCH PG
MATURE SUBJECT MATTER,DIRT REC FOR YOUNG CHILDREN FRI-THUR 1:35, 4:30, 7:20, 9:50

THE EXPENDABLES 14A
FRI-THURS 1:25, 4:15, 7:15, 9:55

EAT PRAY LOVE PG
LANGUAGE MAY OFFEND FRI-THURS 1:05, 4:00, 7:55, 9:55

THE OTHER GUYS PG
COARSE LANGUAGE,NOT [redacted] FOR YOUNG CHILDREN [redacted] CONTENT FRI-THURS 9:15

DESPICABLE ME 3D G
DIGITAL 3D FRI-THURS 1:30, 1:55, 6:30, 9:00

FOR STORY 3 II
FRI-THUR 1:10, 3:45, 6:55, 9:20

SCOTIABANK THEATRE WEST
[redacted]

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES FRI-TUE,THURS 1:10, 4:20, 7:20, 10:20 WED 4:20, 7:20, 10:20

UNSTOPPABLE PG
COARSE LANGUAGE STAR & STROLLERS SCREENING, NO PASSES WED 1:00

SKYLINE 14A
VIOLENCE FRI-THURS 12:15, 2:45, 5:20, 8:00, 10:30

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER NO PASSES FRI-WED 1:00, 3:50, 6:20, 9:20 THURS 1:00, 3:50, 6:20, 9:20

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER STAR & STROLLERS SCREENING, NO PASSES WED 1:00

MEGAMIND PG
NO PASSES FRI-THURS 12:00, 2:30, 5:00, 7:30, 10:00

MEGAMIND 3D
DIGITAL 3D, NO PASSES FRI-TUE,THURS 12:45, 3:15, 6:30, 9:00 WED 3:15, 6:30, 9:00

MEGAMIND 3D
DIGITAL 3D NO PASSES FRI-THURS 12:00, 2:30, 5:00, 7:30, 10:00

DUE DATE 14A
SUBSTANCE ABUSE FRI-THURS 12:30, 7:50, 5:10, 7:50, 10:15

MEGAMIND: AN IMAX 3D EXPERIENCE
SCENES PROBABLY WRONG FRI-SAT 1:10, 4:25, 7:00, 9:30, SAT-SUN 11:30, 2:00, 4:30, 7:00, 9:30

SAW 3D R
DIGITAL 3D FRI-SUN-TUE,THURS 1:50, 4:50, 7:45, 10:45 MON 1:50, 4:50, 10:45

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES WED-FRI-THURS 12:30, 2:50, 5:20, 7:45, 10:00, SAT 2:50, 5:20, 8:00, 10:30

RED 14A
VIOLENCE FRI-THURS 11:40, 4:30, 7:30, 9:55

JACKASS 3D R
DIGITAL 3D FRI-TUE 1:50, 4:50, 7:50, 10:20 WED 1:50, 4:50, 10:20, THURS 1:50, 4:50, 7:10, 9:30

HEREAFTER PG
MATURE SUBJECT MATTER,COARSE LANGUAGE FRI-THURS 9:30

CONVICTION 14A
COARSE LANGUAGE FRI-THURS 12:40, 3:30, 6:40, 9:15

LIFE AS WE KNOW IT PG
LANGUAGE MAY OFFEND,SUBSTANCE ABUSE FRI-THURS 1:00, 4:45, 7:00, 9:45

THE TOWN 14A
COARSE LANGUAGE,VIOLENCE FRI-SUN-THURS 12:20, 3:20, 9:30

THE METROPOLITAN OPERA: DON PASQUALE
SAT 11:00

THE MALTESE FALCON
WED 7:00

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1
NO PASSES THURS 12:01

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1
ULTRAAVIZ, NO PASSES THURS 12:01

METRO
9828-101A Ave (TELUS TALL STADIUM)
780-425-9210

Nov 12
7pm: 12th and Delaware
9pm: Disorder w/ China's Unnatural Disaster: The Tears of Sichuan Province
Nov 13
5:30pm: The Oath
7pm: On Deal River
9pm: Rudrus with The Fence
Nov 14
12pm: Disorder w/ China's Unnatural Disaster: The Tears of Sichuan Province
2pm: Waste Land
4pm: Enemies of the People
7pm: A Small Act With Moderator: Camel to Vimeo

GARNEAU
8712-109 STREET 780-433-0728

INSIDE JOB PG
Nightly 8:10 & 9:00pm Sat & Sunday matinees 3 & 3:50pm language may offend: See What I'm Saying

Saturday 1:00pm

PRINCESS
10310 - 82 Ave 780-433-0728

THE GIRL WHO KICKED THE HORNETS NEST 14A
Nightly 8:45 & 9 8:00pm Sat & Sunday matinees 6 & 7:00pm violence: Violence

YOU WILL MEET A TALL DARK STRANGER 14A
Nightly 6 7:00pm Sat & Sunday matinees 4 1:00pm

JACK GOES BOATING 14A
Nightly 7:15 & 9:15pm Sat & Sunday matinees 2:00pm sexual content: Sexual content and language, substance abuse

GRANDIN
[redacted]

UNSTOPPABLE PG
Digital Cinema Language NO PASS ADMISSION PASSES Friday Nov 12th -Thursday Nov 18th Daily 1:30

SKYLINE 14A
21mm: Violence: Friday Nov 12th - Thursday Nov 18th Daily 1:40, 3:40, 5:40 7:30, 9:25

SECRETARIAT G
120 mins Friday Nov 12th - Thursday Nov 18th Daily 1:15

PARANORMAL ACTIVITY 14A
90mins Frightening Scenes Friday Nov 12th - Thursday Nov 18th Daily 3:30, 7:40 9:25

DUE DATE 14A
100mins: Violence Friday Nov 12th - Thursday Nov 18th Daily 5:30

DUE DATE 14A
100mins NO FREE ADMISSION PASSES ACCEPTED Crude Content: Substance Abuse - Friday Nov 12th -Thursday Nov 18th Daily 1:20, 3:20, 5:20, 7:20, 9:20

MEGAMIND G
96mins NO FREE ADMISSION PASSES ACCEPTED Friday Nov 12th -Thursday Nov 18th Daily 1:00, 3:00, 4:55, 7:00 8:50

LÉDUC
[redacted]

MORNING GLORY PG
Coarse Language, Mature Subject Matter
107 Min MATINEE - Friday, Saturday and Sunday - 12:55 pm and 3:30 pm NIGHTLY 6:55 pm and 9:30 pm

DUE DATE 14A
Crude Content, Substance Abuse
96 Min MATINEE - Thursday, Friday, Saturday and Sunday - 1:05 pm and 3:40 pm NIGHTLY - 7:05 pm and 9:40 pm

UNSTOPPABLE PG
Coarse Language 98 Min MATINEE - Friday, Saturday and Sunday - 1:10 pm and 3:35 pm
NIGHTLY - 7:35 pm and 9:55 pm

MEGAMIND 3D G
96 Min NIGHTLY - 7:00 pm and 9:25 pm MATINEE - Thursday, Friday, Saturday and Sunday - 1:00 pm and 3:25 pm

DUE DATE 14A
Crude Content, Substance Abuse 94 Min MATINEE - Thursday, Friday, Saturday and Sunday - 1:10 pm and 3:35 pm NIGHTLY - 7:10 pm and 9:35 pm

UNSTOPPABLE PG
Coarse Language 98 Min MATINEE - Friday, Saturday and Sunday - 1:05 pm and 3:30 pm NIGHTLY - 7:05 pm and 9:30 pm

SKYLINE 14A
Violence 91 Min NIGHTLY - 6:50 pm and 9:20 pm MATINEE - Friday, Saturday and Sunday - 12:55 pm and 3:20 pm Science Fiction/Drama

PARKLAND
1130 - ENTWISTLE CROSSING SPRUCE GROVE 780-962-2133

SKYLINE 14A
Nightly 730-940 Mat Fri Sat Sun Mon Tue 130-340 violence

UNSTOPPABLE PG
Nightly 720-935 Mat Fri Sat Sun Mon Tue 1250-320 Coarse Language

MORNING GLORY STC
Nightly 650-920 Mat Fri Sat Sun Mon Tue 1240-310

MEGAMIND – IN 3D G
Nightly 530-1000 Mat Fri Sat Sun Mon Tue 1230-700 *As $3.00 Surcharge Applies to All 3D Movies*

DUE DATE 14A
Nightly 700-930 Mat Fri Sat Sun Mon Tue 100-330 Crude content, coarse language

MEGAMIND – IN 2D G
Nightly 700-900 Mat Fri Sat Sun Mon Tue 100-330

PARANORMAL ACTIVITY 2 14A
Nightly 930 Mat Fri Sat Sun Mon Tue 345 Frightening Scenes

RED 14A
Friday to Wednesday - Sat - Mat Fri Sat Sun Mon Tue 120 Violence

WESTMOUNT CENTRE
[redacted]

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES FRI-SAT 1:35, 4:20, 7:05, 9:45 SUN-THURS 5:35, 8:20

RED 14A
VIOLENCE FRI-4:20, 7:05, 9:45 SAT-SUN 1:35, 4:20, 7:05, 9:45 MON-THURS 5:35, 8:20

JACKASS 3D R
DIGITAL 3D FRI-4:50 7:25, 9:55 SAT-SUN 2:00, 4:50, 7:25, 9:55 MON-THURS 5:40, 8:40

HEREAFTER PG
MATURE SUBJECT MATTER,COARSE LANGUAGE FRI-SAT 9:30 MON-THURS 9:30

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI 4:35, 7:00 9:20 SAT-SUN 1:40, 4:35, 7:00 9:20 MON-THURS 5:50, 8:15

SAW 3D R
DIGITAL 3D FRI 4:15, 7:30, 9:50 SAT-SUN 1:30, 4:45, 7:30, 9:50 MON-THURS 5:20, 8:45

MEGAMIND 3D
DIGITAL 3D NO PASSES FRI 4:10, 6:40, 9:10 DIGITAL 3D NO PASSES SAT-SUN 1:30, 4:10, 6:40, 9:10 DIGITAL 3D MON-THURS 5:50, 7:50

DUE DATE 14A
SUBSTANCE ABUSE NO PASSES FRI 4:40, 7:10, 9:35; NO PASSES SAT-SUN 1:50, 4:40, 7:10, 9:35; MON-THURS 5:30, 8:25

MORNING GLORY PG
COARSE LANGUAGE,MATURE SUBJECT MATTER FRI 4:00, 6:50, 9:35; SAT-SUN 1:15, 4:00, 6:50, 9:35 MON-THURS 5:10, 8:15

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES FRI 4:15, 6:45, 9:25; SAT-SUN 1:20, 4:15, 6:45, 9:25; MON-THURS 5:15, 8:15

SKYLINE 14A
VIOLENCE FRI 4:30, 7:20, 9:40; SAT-SUN 2:10, 4:30, 7:20, 9:40 MON-THURS 5:40, 8:30

CITY CENTRE 8
10, 100 - 100 Ave (NT Centre)
EDMONTON 780-421-7020

DUE DATE 14A
SUBSTANCE ABUSE DOLBY STEREO DIGITAL, STADIUM SEATING, NO PASSES FRI-THURS 12:20, 2:45, 5:10, 7:35, 10:00

UNSTOPPABLE PG
COARSE LANGUAGE DOLBY STEREO DIGITAL, STADIUM SEATING, NO PASSES FRI-THURS 12:15, 2:55, 5:25, 8:10, 10:40

MORNING GLORY PG
COARSE LANGUAGE MATURE SUBJECT MATTER DOLBY STEREO DIGITAL, FRI-THURS 12:45, 3:45, 7:05, 9:50

MEGAMIND 3D
DIGITAL 3D, DOLBY STEREO DIGITAL, STADIUM SEATING, NO PASSES FRI-THURS 12:05, 2:40, 5:20, 7:55, 10:25

HEREAFTER PG
MATURE SUBJECT MATTER,COARSE LANGUAGE DOLBY STEREO DIGITAL, STADIUM SEATING FRI-THURS 12:07

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES STADIUM SEATING, DTS DIGITAL FRI-THURS 11:10, 7:25, 9:50

RED 14A
VIOLENCE STADIUM SEATING, DTS DIGITAL FRI-THURS 12:00, 2:30, 7:10, 9:45

THE SOCIAL NETWORK PG
COARSE LANGUAGE,SUBSTANCE ABUSE STADIUM SEATING, DOLBY DIGITAL FRI-THURS 12:30, 3:20, 7:15, 10:15

JACKASS 3D R
DIGITAL 3D, STADIUM SEATING FRI-THURS 12:35, 3:00, 5:30, 8:00, 10:30

SKYLINE 14A
VIOLENCE DTS DIGITAL, STADIUM SEATING FRI-THURS 12:25, 2:50, 5:15, 7:45, 10:05

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1
DOLBY STEREO DIGITAL, NO PASSES, STADIUM SEATING THURS 11:59

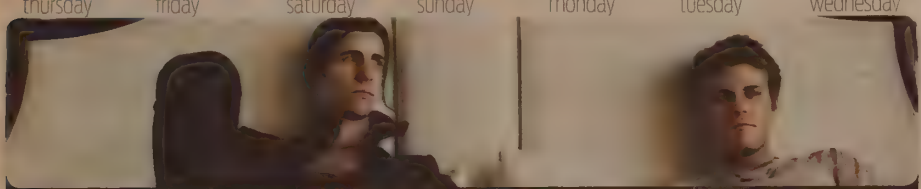
LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

LISTINGS

Have something going on? let us know by Friday noon | listings@see.greatwest.ca

thursday | friday | saturday | sunday | monday | tuesday | wednesday



30H!3 WILL BE BLOWING OUT THE SPEAKERS AT EDMONTON EVENT CENTRE, NOV. 11.

NOVEMBER 11
electro-pop | 30H!3
University physics classes sure paid off for this duo. To get the most out of your 30H!3 experience we recommend wearing lots and lots of gold! Come early and check out Down With Webster too! Edmonton Event Centre, 7 p.m.

NOVEMBER 12
luxury | CORRUPTION CARNIVAL Why not dive into the weekend with a little indulgence in all things sinful. Enjoy live music, comedy acts, drinks aplenty and dancing burlesque girls. Fear not as all sins will be forgiven. Hooligarz Pub, 9 p.m.

NOVEMBER 13
ho ho no | CHRISTMAS ON THE SQUARE HOLIDAY LIGHT UP You might think it is a tad early to get into the Christmas spirit, well Bah! Humbug to you! Gather up the family and take part in the kick off to Christmas with the lighting of a giant tree! Churchill Square, 1 p.m.

NOVEMBER 14
chills | THE 4TH GRADERS PRESENT AN UNNAMED LOVE-SUICIDE It's the last chance you have to see this eerie story of love, betrayal and revenge found on a suicide note. Directed by Trevor Schmidt and starring lots of talented folks. TransAlta Arts Barns, 2 p.m.

NOVEMBER 15
ode | STROLL OF POETS: HAVEN READING SERIES Gather your friends and take in an evening celebrating one of the most seemingly timid forms of art: poetry. Keep in mind that just because it's short doesn't always mean that it is sweet. Upper Crust Cafe, 7 p.m.

NOVEMBER 16
home | SHOP LOCAL FIRST MONTH Now that the giant tree has been lit, holiday shopping is on everyone's mind. Do our economy a favour and keep those purchases close to home. Check out next week's SEE for profiles of a number of local businesses.

NOVEMBER 17
art | TOURS FOR TOTS It's never too early to start art enrichment in your little one's life, and this week's drop-in class is all about Amazing Architecture. It's meant for 3-5 year-olds but we know the parents are going to enjoy it, too. Art Gallery of Alberta, 10 a.m.

Music Listings Provided by YEG Live

MUSIC

Thursday Nov 11

Live Music

BLUES ON WHYTE • *Jack de Keyzer (Blues, R&B)* • 9 PM •
EDMONTON EVENT CENTRE • *30H!3 with Down With Webster and hellogoodbye (Dance, Pop, Rock)* • 7 PM • $28 GENERAL ADMISSION. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
FESTIVAL PLACE • *Raised on Songs and Stories feat. John McDermott and Guests (Celtic)* • 7:30 PM • $32 ADULTS, CHILDREN 12 AND UNDER $16. CHECK WEBSITE FOR TIX.
HAVEN SOCIAL CLUB • *Ruth Moody with Erica Vieguas (Folk)* • 7:30 PM • $10 AT THE DOOR.
JEFFREY'S CAFE & WINE BAR • *Axel Kamps (Folk, Pop)* • 8 PM • $10 AT THE DOOR.
LYVE ON WHYTE • *Feast or Famine with The Old Sins and The Weekend Kids (Punk, Regional)* • 7 PM •
PAWN SHOP • *Woodhands with Guests (Elect., New Age, Pop)* • 8 PM • $10 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
SHERLOCK HOLMES: WEM • *Denna Harvey (Celtic)* • 9 PM • NO COVER.
THE GAS PUMP CLUB AND BAR • *Mister Lucky (Blues, R&B)* • 8 PM • $3 AT THE DOOR.
YARDBIRD SUITE • *Sinistrio (Alt., Jazz, Rock)* • 7:30 PM • $14 MEMBERS, $18 NON-MEMBERS.

Friday Nov 12

Live Music

ARDEN THEATRE • *The Trews (Rock)* • 8 PM • $30 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
ATIS CAFE / THE METRO ROOM • *The Bouchers with AXOMATIK (Rock, Metal)* • 8 PM • $10 IN ADVANCE, OR AT THE DOOR. E-TIX AT YEGLIVE.CA.
BLUE CHAIR CAFE • *Joel Fafard (Folk)* • 8 PM • $15 AT THE DOOR.
BLUES ON WHYTE • *Jack de Keyzer (Blues, R&B)* • 9 PM •
BRICK BAR & GRILL • *Slack Idlor (Alt., Elect., Metal)* • 7 PM • $12 AT THE DOOR.
BRICK BAR & GRILL • *Type Monkey Type with Jolie Ian and The Canyon Rose Outfit (Alt., Elect., Rock)* • 10 PM • $12 AT THE DOOR.
CROWN & ANCHOR PUB • *Slowburn (Blues)* • 9:30 PM •
EMPIRE BALLROOM • *Mustard Pimp* • 9 PM • $15 IN ADVANCE. SERVICE CHARGES MAY APPLY.
FESTIVAL PLACE • *Ian Byrnes with Steve Dawson (Blues)* • 7:30 PM • $30 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
FRESH START CAFE • *Maria Marina (Jazz)* • 7 PM •
GLENORA BISTRO • *Brandon Baker Trio feat. Brandon Baker (Alt., Folk)* • 8 PM • $10 AT THE DOOR.
HAVEN SOCIAL CLUB • *F&M with Greg Amundson (Folk, Pop)* • 7:30 PM • $10 IN ADVANCE (ADVANCED TICKETS WILL GET A FREE GIFT WHEN YOU PRESENT YOUR CODE !!! THE DOOR) $15 AT THE DOOR. E-TIX AT YEGLIVE.CA.
HORIZON STAGE • *International Guitar Night (Folk)* • 7:30 PM • $25 ADULTS, $20 STUDENTS & SENIORS, $5 EVEGO. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
JEFFREY'S CAFE & WINE BAR • *Anna Beaumont (Jazz, New Age)* • 8 PM • $15 AT THE DOOR.
JULIAN'S PIANO BAR • *Graham Lawrence (Jazz)* • 8 PM •
LB'S PUB • *The Fabulous Canada-Tones (Blues)* • 9:30 PM •
LYVE ON WHYTE • *Mauro Claverie Project feat. Mauro Claverie (Jazz, Latin)* • 8 PM • $7 IN ADVANCE, OR $10 AT THE DOOR. E-TIX AT YEGLIVE.CA.
MUTTART HALL ALBERTA COLLEGE • *Edmonton Korean Community Centre Foundation presents: Michelle Yeiin Nam with Yejin Go (Classical)* • 7 PM • $23 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
ON THE ROCKS • *Huge Failers (Rock)* • 9 PM • $5 AT THE DOOR.
RUSTY REED'S HOUSE OF BLUES • *Studebaker John (Blues)* • 9:30 PM • $10 AT THE DOOR.
SHERLOCK HOLMES: WEM • *Denna Harvey (Celtic)* • 9 PM • NO COVER.
ST. BASIL'S CULTURAL CENTRE • *Biz Mix Boys and John Reischman with The Jaybirds (Bluegrass)* • 7 PM • $17 IN ADVANCE. SERVICE CHARGES MAY APPLY.
STARLITE ROOM • *The Heyday Saints with The Grove Mistakes and The Matadors (Rock)* • 9 PM • $12 IN ADVANCE, $18 AT THE DOOR.
TAPHOUSE • *Crash Karma with Longwaydown and Desperate Union (Rock)* • 9 PM •
THE MAX CENTER • *Trevor Penzeak (Country)* • 6:30 PM • $45 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
WOK BOX: JASPER & TZ • *Breezy Brian Gregg (Folk)* • 7:30 PM • NO COVER.
YARDBIRD SUITE • *Jazzlab (Jazz)* • 8 PM • $24 MEMBERS, $28 NON-MEMBERS.

DJs/Club Nights

FLUID LOUNGE • *DJ Tony Sanchez (DJ)* • 9:30 PM • NO COVER.
LEVEL 2 LOUNGE • *Formula Fridays: feat. Hirshee with David Stone and DJ Needz & MissDYS (DJ)* • 9 PM • $5 BEFORE 11:00 P.M., $10 AFTER.
OVERTIME SOUTH • *DJ Shnaw (DJ, Pop)* • 10 PM • NO COVER.
THE COMMON • *Boom The Box Fridays feat. Shortround and Guests (DJ)* • 9 PM •
BOHEMIA CAFE • *Downtempo Dump feat. e.g. tweaker with Monkey Mode (DJ, Elect.)* • 8 PM • NO COVER.

Saturday Nov 13

Live Music

BLUE CHAIR CAFE • *Dr. Blu (Blues)* • 8 PM • $12 AT THE DOOR
BLUES ON WHYTE • *Jack de Keyzer (Blues, R&B)* • 9 PM • -
CROWN & ANCHOR PUB • *Slowburn (Blues)* • 9:30 PM •
CROWN PUB • *Acoustik Open Stage feat. Marshall Lawrence (Blues)* • 2 PM • NO COVER.
EDMONTON EVENT CENTRE • *Tracy Lawrence (Country)* • 8 PM • $47 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY.
FORT EDMONTON - BLATCHFORD HANGAR • *Bangers in the Hangar feat. Big Hank Lonsheard and a Fist Full of Blues with Self Evolution & DKT (Blues)* • 6 PM • $25 IN ADVANCE. CHECK WEBSITE FOR TIX.
HAVEN SOCIAL CLUB • *Daniel Huscroft with The Boogeman Jordon Daniel and special guests (Folk)* • 7:30 PM • $10 IN ADVANCE, $12 AT THE DOOR. E-TIX AT YEGLIVE.CA.
JEFFREY'S CAFE & WINE BAR • *Lori and Bruce Mohacsy (Christian, Folk, Jazz)* • 8 PM • $10 AT THE DOOR.
LB'S PUB • *Trainwreck (Regional, Rock)* • 9:30 PM • -
MCCLURE UNITED CHURCH • *Odyssey feat. Kokopelli Choir Association and Oran (Choral)* • 1 PM • $16 ADULTS, $13 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
MCCLURE UNITED CHURCH • *Odyssey feat. Kokopelli Choir Association and Oran (Choral)* • 7:30 PM • SOLD OUT!.
MUTTART HALL ALBERTA COLLEGE • *5th Annual Edmonton Charity Recital feat. Alissa Cheung with Sarah Ho (Classical)* • 3 PM • SUGGESTED DONATION $20 ADULTS, $15 STUDENT/SENIOR. CHECK WEBSITE FOR TIX.
ON THE ROCKS • *Huge Failers (Rock)* • 9 PM • $5 AT THE DOOR.
PAWN SHOP • *CD Release Party feat. Shadowblade with Vietlyn and Samandriel (Folk, Metal)* • 9 PM • $10 IN ADVANCE.
RUSTY REED'S HOUSE OF BLUES • *Studebaker John (Blues)* • 9:30 PM • $10 AT THE DOOR
SHERLOCK HOLMES: WEM • *Denna Harvey (Celtic)* • 9 PM • NO COVER.
STARLITE ROOM • *untapped Alberta feat. Shout Out Out Out Out with Christian Hansen & The Artistics and The Whitsundays (Dance, Elect., Punk)* • 9 PM • $20 IN ADVANCE.
STEEPS TEA LOUNGE (OLD GLENORA) • *Celebrating Culture through Music feat. Peter Pokajlo (Classical, World)* • 7 PM • NO COVER.
TAPHOUSE • *The Apesnoz (Hard Rock, Rock)* • 8 PM • $10 AT THE DOOR.
YARDBIRD SUITE • *ABrio with Tony Wilson (Jazz)* • 8 PM • $20 MEMBERS, $24 NON-MEMBERS.

ROY G BIV

Remember when you were a kid and someone taught you how to remember things like the colours of the rainbow? Big Brothers Big Sisters of Edmonton & Area is looking for caring, committed individuals to do the same for great kids between the ages of 6 and 18, both boys and girls, of all ethnicities and backgrounds. Consider becoming a Big Brother or Big Sister in a school environment. It can take as an hour a week and it's fun, rewarding and so worthwhile.

You don't have to change your life, to change theirs. Go to bbbsedmonton.org or call 780.424.8181 today.

Big Brothers Big Sisters Edmonton & Area

MUSIC VENUE GUIDE

ARDEN THEATRE • *5 ST. ANNE ST, ST. ALBERT • 780-459-1542 WWW.ARDENTHEATRE.COM*
AXIS CAFE / THE METRO ROOM • *10349 JASPER AVE • 780 990-0031 AXISCAFE.CA*
BERNARD SNELL HALL • *8440 - 112 STREET • 780-407-8822*
BLUE CHAIR CAFE • *9624 - 76 AV NW • 780-989-2861 WWW.BLUECHAIR.CA*
BLUE PEAR RESTAURANT • *10643 123 ST • 780 482-7178 WWW.THEBLUEPEAR.COM*
BLUES ON WHYTE • *10329 WHYTE AVE • 780 439-5058 WWW.BLUESONWHYTE.CA*
BRIXX BAR & GRILL • *10030-102 ST • 780-428-1099 WWW.BRIXXBARANDGRILL.CA*
CARROT COMMUNITY ARTS COFFEE HOUSE • *9351 118 AV NW • 780-471-1580 ARTSONTHEAVE.ORG/THECARROT*
CONVOCATION HALL • *UNIVERSITY OF ALBERTA 113 ST. AND 91 AVE. • 780.492.3263 WWW.UOFAWEB.UALBERTA.CA/MUSIC/CONHALL.CFM*
COPPER POT RESTAURANT • *9707 110 ST #101 • 780-452-7800 WWW.COPPERPOT.CA*
CROWN & ANCHOR PUB • *15277 CASTLE DOWNS RD NW • 780 472-7696*
CROWN PUB • *10709 109 ST NW • 780-428-5618 WWW.CROWNPUBPIZZA.COM*
DEVANEY'S IRISH PUB • *9013 88 AV NW • 780-465-4834 WWW.EDMONTONPUBS.COM*
DOW CENTENNIAL CENTRE • *8700 84 ST. FORT SASKATCHEWAN • 780.992.6266 WWW.FORTSASK.CA/DOWCENTRE*
EDMONTON EVENT CENTRE • *8882-170 ST #2556 • 780-489-7469 WWW.EDMONTONEVENTCENTRE.CA*
ELEPHANT & CASTLE WHYTE AVE • *10314 WHYTE AVE • 780 436-4545 WWW.ELEPHANTCASTLE.COM*
EMPIRE BALLROOM • *8882 170 ST #2687 • 780-486-9494 WWW.EMPIREBALLROOM.CA*
EXPRESSIONZ CAFE • *9938 70 AV NW • 780 437-3667 WWW.EXPRESSIONZCAFE.COM*
FESTIVAL PLACE • *100 FESTIVAL WAY, SHERWOOD PARK • 780-464-2852 WWW.FESTIVALPLACE.AB.CA*
FIDDLER'S ROOST • *8906 99 ST NW • 780 439-9788 BRIANGREGG.COM/FIDDLERSROOST*
FLUID LOUNGE • *10105 109 ST • 780 429-0700 WWW.THEFLUIDLOUNGE.COM*
FORT EDMONTON - BLATCHFORD HANGAR • *1920 STREET, AB • 780 442-5311 WWW.FORTEDMONTONPARK.CA*
FRESH START CAFÉ • *484 RIVERBEND SQ • 780-433-9623 WWW.FRESHSTARTBISTRO.COM*
GLENORA BISTRO • *10139 124 ST NW • 780 482-3531 WWW.GLENORABISTRO.COM*
GOOD EARTH COFFEEHOUSE DOWNTOWN • *9942 108 ST • 780 761-0440 WWW.GOODEARTHCAFES.COM*
HAVEN SOCIAL CLUB • *15120A STONY PLAIN RD • 780 756 6010 WWW.THEHAVENSOCIALCLUB.COM*
HORIZON STAGE • *315 JESPERSEN AVE, SPRUCE GROVE • 780-962-8995 WWW.HORIZONSTAGE.COM*
JEFFREY'S CAFÉ & WINE BAR • *9640 142 ST • 780 451-8890 WWW.JEFFREYSCAFE.COM*
JULIAN'S PIANO BAR • *11727 KINGSWAY • 780.452.7770 WWW.CHATEAULOUIS.COM*
LB'S PUB • *23 AKINS DR, ST. ALBERT • 780-460-9100 LBSPUB.CA*
LEVEL 2 LOUNGE • *11607 JASPER AVE • 780 447-4495 LEVEL2.CA*
LYVE ON WHYTE • *8111 105 ST NW • 780 437-7181 LYVEONWHYTE.COM*
MCCLURE UNITED CHURCH • *13708 74 ST • 780-475-8496 WWW.MCCLUREUCEDMONTON.CA*
MORANGO'S • *10118 79 ST NW • 780 450-9906 WWW.MORANGOSTEKCAFES.COM*
MUTTART HALL ALBERTA COLLEGE • *10050 MACDONALD DR • 780.633.3725 WWW.MACEWAN.CA*
MYER HOROWITZ THEATRE • *STUDENT'S UNION BUILDING U OF A • 780-492-4764 WWW.SU.UALBERTA.CA*
O'BYRNE'S • *10616-82AVE • 780-414-6766 WWW.OBYRNES.COM*
ON THE ROCKS • *11740 JASPER AVE • 780-482-4767 WWW.ONTHEROCKSEDMONTON.COM*
ORLANDO 1 • *15163 121 ST • 780 457-1649*
OVERTIME SOUTH • *4211 106 ST #160 • 780-485-1717*
PAWN SHOP • *10551 WHYTE AV NW • 780 432-5058 WWW.PAWNSHOPLIVE.CA*
PLEASANTVIEW CL HALL • *10860 57 AVE • 780 434-2870 WWW.PLEASANTVIEWCOMMUNITYLEAGUE.CA*
ROUGE LOUNGE • *10111 117 ST • 780 482-5152 WWW.ROUGELOUNGE.CA*
ROYAL COACH DINING ROOM • *11727 KINGSWAY • 780 452-7770*
RUSTY REED'S HOUSE OF BLUES • *12402 118 AV NW • 780 451-1390*
SECOND CUP - SUMMERWOOD • *102, 4005 CLOVER BAR RD, SHERWOOD PARK • 780 988-1929*
SHERLOCK HOLMES: WEM • *1650-8882 170 ST • 780-444-1752 WWW.EDMONTONPUBS.COM*
SPORTSMAN'S LOUNGE • *8170 50 ST • 780 469-3399*
ST. BASIL'S CULTURAL CENTRE • *10819 71ST AVE • 780-434-8010 WWW.STBASILSDANCE.COM*
STARLITE ROOM • *10030-102 ST • 780-428-1099 WWW.STARLITEROOM.CA*
STEEPS TEA LOUNGE (OLD GLENORA) • *12411 STONY PLAIN RD • 780-488-1505 WWW.STEEPSTEA.COM*
TAPHOUSE • *9020 MCKENNY AVE, ST ALBERT • 780-458-0860 WWW.MYSPACE.COM/NEWTAPHOUSE*
THE COMMON • *10124 124 ST NW • 780 452-7333 WWW.THECOMMON.CA*
THE DRUID • *11606 JASPER AVE • 780-454-9928 WWW.THEDRUIDEDMONTON.COM*
THE GAS PUMP CLUB AND BAR • *10166 114 ST • 780-488-4841 WWW.GASPUMPNIGHTCLUB.COM*
THE LIZARD LOUNGE • *13160 118 AVE • 780 451-9180*
THE MAX CENTER • *4801 43 ST, DRAYTON VALLEY • 780 542.4401, EXT. 263 WWW.DRAYTONVALLEYMAX.COM*
WOK BOX: JASPER & 112 • *11212 JASPER AVE • 780 429-4204 WWW.WOKBOX.CA/STOREIS*
YARDBIRD SUITE • *11 TOMMY BANKS WAY • 780-432-0428 WWW.YARDBIRDSUITE.COM*
BOHEMIA CAFE • *10575 114 ST • 780 669-5236 ARTMUZAK.CA*

DJs/Club Nights

FLUID LOUNGE • *DJ Aiden Janali (DJ) • 9:30 PM • -*
LEVEL 2 LOUNGE • *Kinetic Saturdays: feat. Micky Sasso with Josh EP (DJ) • 9 PM • -*
OVERTIME SOUTH • *DJ Shnaw (Alt. Pop) • 10 PM • NO COVER.*
THE COMMON • *Good Life Saturdays feat. Bob Trampoline and Sergio Valente (DJ) • 9 PM • -*

Sunday Nov 14

Live Music

BLUE CHAIR CAFE • *Brunch feat. PM Bossa (Jazz, Latin) • 10 AM • DONATIONS ACCEPTED.*
BLUE PEAR RESTAURANT • *Don Berner (Jazz) • 6 PM • INCLUDED WITH DINNER.*
MUTTART HALL ALBERTA COLLEGE • *Magda Adamek with Tanya Prochazka and Johanna Ciapka (Classical) • 7 PM • $35 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
ON THE ROCKS • *Seven Strings Anniversay feat. Feast or Famine with Makeshift Innocence and Matt Blais (Punk, Regional) • 9 PM • $5 AT THE DOOR*
PAWN SHOP • *Hollerado with Free Energy and The Reason and Guests (Rock) • 7:30 PM • $14 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
ROYAL COACH DINING ROOM • *Peter Polujin (Classical, World) • 5 PM • -*

Monday Nov 15

Live Music

BLUES ON WHYTE • *Too Slim and the Taildraggers (Blues, Country, Rock) • 9 PM • -*
PLEASANTVIEW CL HALL • *Jam Session feat. Wild Rose Old Tyme Fiddlers Assoc. (World) • 7 PM • $3 RECOMMENDED DONATION.*

Tuesday Nov 16

Live Music

BLUES ON WHYTE • *Too Slim and the Taildraggers (Blues, Country, Rock) • 9 PM • -*
CONVOCATION HALL • *Tanya Prochazka with Milton Schlosser and Kathleen Corcoran (Classical) • 8 PM • $20 ADULTS, $15 SENIORS, $10 STUDENTS.*
DOW CENTENNIAL CENTRE • *International Guitar Night (Folk) • 7:30 PM • $29 ADULTS, $25.50 SENIORS/YOUTH, $5 EYEGO. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
MYER HOROWITZ THEATRE • *Dan Mangan with The Burning Hell (Alt., Folk) • 7:30 PM • -*
SHERLOCK HOLMES: WEM • *Assigned Seating (Folk, Rock) • 9 PM • NO COVER.*

DJs/Club Nights

LEVEL 2 LOUNGE • *Double Up Tuesday feat. Urban Elite DJs (DJ) • 9 PM • NO COVER*

Wednesday Nov 17

Live Music

BERNARD SNELL HALL • *David Eggert (Classical) • 5 PM • NO COVER.*
BLUES ON WHYTE • *Too Slim and the Taildraggers (Blues, Country, Rock) • 9 PM •*
COPPER POT RESTAURANT • *Harpe Jazz Quartet (Canadian, Classical, Jazz) • 9 PM • -*
FESTIVAL PLACE • *Archie Fisher (Celtic, Folk) • 7:30 PM • $18 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
GOOD EARTH COFFEEHOUSE DOWNTOWN • *Breezy Brian Gregg (Folk) • 12 PM • NO COVER.*
SHERLOCK HOLMES: WEM • *Assigned Seating (Folk, Rock) • 9 PM • NO COVER*

DJs/Club Nights

BOHEMIA CAFE • *Wasted Wednesday feat. princessmeOw!! with soulstiss and Monkey Mode (DJ) • 8 PM • NO COVER*

OPEN STAGES

FRIDAY NOV 12
THE LIZARD LOUNGE • *Open Mic @ Lizard Lounge • 8:30 PM • NO COVER*
SATURDAY NOV 13
CARROT COMMUNITY ARTS COFFEE HOUSE • *Open Mic @ The Carrot • 7 PM • NO COVER.*
MORANGO'S • *Open Mic @ Morango's Tek Cafe • 7 PM • NO COVER.*
THE GAS PUMP CLUB AND BAR • *Live Blues Jam • 3 PM • NO COVER*
BOHEMIA CAFE • *Wide-Open Mic @ Bohemia • 7 PM • NO COVER*
SUNDAY NOV 14
DEVANEY'S IRISH PUB • *Celtic Jam Night Hosted by Keri Lynn Zwicker • 5:30 PM • NO COVER.*
EXPRESSIONZ CAFE • *Sunday Night Songwriter's Stage • 7 PM • ADMISSION BY DONATION.*
EXPRESSIONZ CAFE • *Old Time & Country Rock Jam • 1 PM • NO COVER*
O'BYRNE'S • *Open Mic @ O'Byrne's • 8 PM • NO COVER.*
ORLANDO 1 • *Orlando's 1 Sunday Open Stage Jamm • 4 PM • NO COVER.*
MONDAY NOV 15
DEVANEY'S IRISH PUB • *Open Mic @ Devaney's • 8 PM • NO COVER*
ROUGE LOUNGE • *Open Mic @ Rouge Lounge • 9 PM • NO COVER.*
TUESDAY NOV 16
SECOND CUP - SUMMERWOOD • *Open Mic @ Second Cup Summerwood • 7:30 PM • NO COVER*
SPORTSMAN'S LOUNGE • *Open Mic @ Sportsman's • 9 PM • NO COVER*
THE DRUID • *Open Mic @ The Druid with Garry Vicente & The Narrators • 9 PM • NO COVER.*
WEDNESDAY NOV 17
CROWN PUB • *Dan Jam with Miguel & Friends • 8 PM • NO COVER.*
DEVANEY'S IRISH PUB • *Open Mic @ Devaney's with Duff Robinson • 8 PM • NO COVER.*
ELEPHANT & CASTLE WHYTE AVE • *Open Mic @ Elephant and Castle • 8:30 PM • NO COVER.*
EXPRESSIONZ CAFE • *Expressionz Cafe Open Stage • 7 PM • ADMISSION BY DONATION.*
FIDDLER'S ROOST • *Little Flower Open Stage • 8 PM • $2 AT THE DOOR*
HAVEN SOCIAL CLUB • *Wednesday Jam • 9 PM • NO COVER.*

Arts & Culture

Exhibits

ALL ABOUT STAR (SHEILA SPENCE) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ • Shot on locations including the Canadian Rockies International Rodeo in Strathmore and the Wood Mountain Stampede in southern Saskatchewan, Spence's images investigate the complexities of community and identity as they reflect the mythology behind rodeo culture. These portraits present traditional ideas about this community while provoking questions about the subjects and their individual roles within it. • *DAILY TIL JAN 30*
AUTUMN GROUP EXHIBITION LANDO GALLERY 11130 105 AVE • A group exhibition and sale of selected gallery artists including works by Adele Knowler, Luigia Zilli, Tsilia Barzel, Michael Levin, Ruby Mah, Nancy Day, Barbara McGivern, Tatjana Mirkov-Popovicki, Brian Scott, Waclaw Pietucha, Mark Bellows, Hallberg & Berk, Mel Bolen, Tarra Wedman, Rod and Denyse Simair, Lois Bauman and others • *DAILY TIL NOV 13*
EDWARD BURTYNSKY: OIL ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ • Rooted in the history of landscape painting, the 56 works in this exhibition present a new, modern landscape, altered by manufacturing, industry and human intervention. Produced in large scale, Burtynsky's images are panoramic in scope and transfixing in their clarity of detail. *DAILY TIL JAN 2* Info: 7803922468
HENRI MATISSE: A CELEBRATION OF LIGHT AND LINE ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ • This comprehensive exhibition on the career of the great French artist Henri Matisse (1869–1954) showcases over 100 works of art that span 60 years of Matisse's career. The exhibition places emphasis on the role that printmaking played in the development of the artist's career, and features a selection of paintings, sculpture and drawings from the Baltimore Museum of Art's world-renowned Cone Collection. Many of the later works in the exhibition are from a recent gift to the Baltimore Museum of Art and are being shown for the first time in this exhibition. • *DAILY TIL FEB 13*
MENAGERIE - A GROUP EXHIBITION OF SMALL AFFORDABLE ARTWORKS SIDESHOW GALLERY 9609 WHYTE AVE • Artists: Cindy Baker, Tony Baker, Ashleigh Bartlett, Alex Copan, Brenda Draney, Jude Griebel, Libby Hague, Josh Holinaty, Dana Holst, Hotel Rustique, Kristen Hutchinson & Sydney Lancaster, Riki Kuropatwa, Travis McEwen, John Richardson, Daryl Rydman, Bev Rydman, Esther Scott-Mackay, Alayne Spafford, Jill Stanton, Keith Sun, Tammy Sutherland, Jeff Sylvester, Anya Tonkonogy and Laurel Westlund • *DAILY, EXCEPT SUNDAYS*
OF MYSTERIES (ELAINE STEINKE) COMMON SENSE 10546 115 ST • An exhibition of photography, but the materials in the images are made from are metal, paint, rust, and the touch of nature and her elements, and of man's activities and tools. • *DAILY TIL DEC 17*
PHOTOGRAPHIC ART SHOW & SALE (SASQUATCH GATHERING) WUNDERBAR 8120 101 ST NW • A number of talented photographer friends of the the festival have donated some beautiful images that will be printed, displayed and sold on a limited basis. • *DAILY FROM NOV 17 TO DEC 3, AT 4:00 PM*
PRAIRIE EXCELLENCE ALBERTA CRAFT COUNCIL 10186 106 ST • A unique project jointly organized by the Alberta, Saskatchewan and Manitoba Craft Councils. The exhibition highlights a cross-selection of the best in fine craft in the prairie provinces. Info: albertacraft.ab.ca. • *DAILY TIL DEC 18*
SHADOW AND LIGHT (IGOR WORONIUK) CAFE HAVEN 9 SIOUX RD, SHERWOOD PARK • Local landscape artist solo exhibition and sale. • *DAILY TIL JAN 15*
TEMPERA PAINTINGS AND ETCHINGS (GENEVA MOORE) MULTICULTURAL HERITAGE CENTRE 5411 51 ST, STONY PLAIN • *DAILY TIL NOV 28*
THE CROOKED TREES OF ALTICANE (KEN DALGARNO) MCMULLEN GALLERY 8440 112 ST • Featuring a series of impasto-textured artworks by Saskatchewan artist Ken Dalgarno that focus on the mutant clones of trembling aspen near Halford, Saskatchewan. • *DAILY TIL DEC 24*
TUOL SLENG - PHOTOGRAPHY BY JASON NESS GALLERY AT MILNER 7 SIR WINSTON CHURCHILL SQ • A collection of black and white photographs of the secret Khmer Rouge prison located in Phnom Penh, Cambodia. • *DAILY TIL NOV 30*
WHEELS, WINGS AND WAVES TELUS WORLD OF SCIENCE 11211 142 ST • The interactive exhibit spans 6,000 square feet and showcases the history of transportation with a variety of LEGO® sculptures including a Viking longboat, the earliest aircraft and the Titanic. • *DAILY TIL JAN 2* Info: 780 452-9100
YOUR THOUGHTS, LIKE STARS PROFILES - ART GALLERY OF ST. ALBERT 19 PERRON ST, ST. ALBERT • This interactive installation, Edward van Vliet explores themes of vision and self-perception. Van Vliet plays with the use of light and text to engage the viewer in exploring and creating their own meanings. • *DAILY TIL NOV 27*

Theatre

DIE-NASTY VARSCONA THEATRE 10329 83 AVE • The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love, lust and laughs! • *MONDAYS TIL MAY 30, AT 7:30 PM*
HARD CORE LOGO: LIVE ROXY THEATRE 10708 124 ST NW • *DAILY FROM NOV 18 TO DEC 5, AT 8:00 PM*
KANDER AND EBB'S CABARET (TWO ONE-WAY TICKETS TO BROADWAY PRODUCTIONS) CATALYST THEATRE 8529 GATEWAY BLVD NW • The show features a stellar cast of local actors including the talents of Martin Galba as the Kit Kat Klub's Emcee, Nicole English as Sally Bowles, Gregory P. Caswell as Clifford Bradshaw, Zoe Hawnt as Fraulein Schneider and Gerald Mason as Herr Schultz as well as a bevy of beautiful girls... and boys - accompanied by a live 9 piece band. Our production of CABARET is directed by the irrepressible team of Linette Smith and Stephen Delano. • *DAILY FROM NOV 11 TO NOV 20, AT 7:30 PM*
THE 4TH GRADERS PRESENT AN UNNAMED LOVE-SUICIDE (NORTHERN LIGHT THEATRE) TRANSALTA ARTS BARNS 10330 84 AV NW • *DAILY TIL NOV 14, AT 7:30 PM*
WOMEN WHO STEAL (CARTER W. LEWIS) VARSCONA THEATRE 10329 83 AVE • Peggy is a frustrated suburban housewife whose deepest wish is to be the heroine of her own movie, complete with smoldering mystery, a rock n roll soundtrack and the squeal of burning rubber. Karen is an eccentric businesswoman whose drab and ordered life is going nowhere fast - and who has just happens to have slept with Peggy's husband. This unlikely connection sends the mismatched duo through a wild night of bonding, flirting, and fishing. Before winning some well earned retribution. • *DAILY TIL NOV 21, AT 7:30 PM*

Comedy

BROWN ON BOURBON THE COMIC STRIP BOURBON STREET, WEM • The Bear's Paul Brown hosts this Local Talent Night. • *TUESDAYS AT 8:00 PM*
COMEDIAN (KEVIN BRENNAN) THE COMIC STRIP BOURBON STREET, WEM • He was voted "Best Comedian" at the 2005 Aspen Comedy Festival which led to him taping his own HBO half-hour comedy special. • *DAILY FROM NOV 10 TO*

NOV 14, 8:11 & 10 PM

COMEDIAN (JANNY BEVINS) THE COMIC STRIP BOURBON STREET, WEM - Janny Bevins is an all American—born in a red state and based in a blue state; his two favorite movies are Ghandi and Fight Club - *DAILY FROM NOV 17 TO NOV 21, AT 8:00 PM*

COMEDY NIGHT EDI'S KITCHEN 109 ST - *TUESDAYS TIL DEC 31, AT 8:30 PM*

COMEDY NIGHT SUNDAYS (LARS CALLEGUY) THE DRUID 17606 JASPER AVE - Hosted open stage for anyone wanting to try stand up comedy!- *SUNDAYS TIL DEC 31, AT 9:00 PM*

HIT OR MISS MONDAYS THE COMIC STRIP BOURBON STREET WEM - Amateur comedy. Info: www.thecomicstrip.ca/433-5999. - *MONDAYS TIL 12:00 PM*

THE DRUID COMEDY NIGHT THE DRUID 17606 JASPER AVE - Professional and amateur comedians.- *SUNDAYS AT 9:00 PM*

THE HYDEAWAY COMEDY NIGHT JEKYLL & HYDE'S HYDEAWAY 10709 100 AVENUE - *TUESDAYS AT 9:00 PM*

Improv

CHIMPROV (RAPID FIRE THEATRE) VARSCONA THEATRE 10329 83 AVE - CHIMPROV is Rapid Fire Theatre's longform comedy show. Here you will see artfully-crafted improv formats, intricate narratives, and one-act plays sure to make you a goat!- *SATURDAYS, 11 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH)* WWW.RAPIDFIRETHEATRE.COM/SHOWS/CHIMPROV

THEATRESPORTS (RAPID FIRE THEATRE) VARSCONA THEATRE 10329 83 AVE - Teams of improvisers battle in our squared circle. No political figure is safe, no preconception left unprodded. - *FRIDAYS AT 11:00 PM*

Readings & Lectures

AN EVENING OF POETRY UPPER CRUST CAFÉ 10909 86 AVE - - *MONDAYS AT 7:00 PM*

ARTIST TALK: KRISTI MALAKOFF LATITUDE 53 10248 106 ST - Malakoff's intricate, detailed works create a sense of enchantment and wonder, emphasizing "expressions that are sublime and enclusive." - *SAT NOV 13, 2:00 PM*

CALLIGRAPHY DEMONSTRATION & FUNDRAISING AUCTION (DR. STEVEN ALIAS) ALLARD FAMILY THEATRE KATZ GROUP BUILDING - Dr. Steven Aang, recognized world-wide for his contributions to medicine, will present a lecture on the "Integration of Art and Medicine: Enrichment and Enhancement to Healing" and calligraphy demonstration, followed by an auction of his original calligraphies. - *THU NOV 18, 6:00 PM*

CENTRE FOR READING: FROM BOOKS TO FILM STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ. Info: 496-7000. - *FRIDAYS, AT 5:00 PM*

CHILD OF THE END TIMES: A SHAMAN'S VISION INTO THE FUTURE RIVER CREE RESORT AND CASINO WHITEMUD DR. & WHITEMUD RD. ENOCH - This is a lecture series presented by Claire Liuzian who will share her knowledge on cree, shaman and alchemist. - *SUNDAYS TIL NOV 21, AT 2:00 PM* WWW.CLAIRELIUSKIN.COM

LITERACY IN A RESOURCE ECONOMY (ANDREW NIKOFORUK | MYER HOROWITZ THEATRE STUDENT'S UNION BUILDING U OF A - The Learning Centre Literary Association's 2010 Major Fundraiser. - *SAT NOV 13, 7:00 PM* Info: 780 429-0675

MANAGING DIABETES TODAY SYMPOSIUM (ALBERTA DIABETES FOUNDATION) MAYFIELD INN AND SUITES 16615 109 AVE - *SAT NOV 13, 8:00 AM* Info: 780 402-8707

MORE ORE—LESS LAW: CANADIAN MINING MULTI-NATIONALS IN ACTION IN CENTRAL AMERICA (JIM GORNETT) RIVERBEND PUBLIC LIBRARY 460 RIVERBEND SQ - A talk by a community activist who recently visited the Pacific Rim mine project sites in El Salvador and Chief of Staff to Alberta NDP Opposition. - *SAT NOV 13, 1:30 PM*

POETRY READINGS ROUGE LOUNGE 10111 117 ST - With local poets. Info: 902-5900. - *TUESDAYS AT 8:00 PM*

STORY SLAM HAVEN SOCIAL CLUB 15120A STONY PLAIN RD - Tell your five-minute, original story on stage, to win audience donations. Followed by music jam.- *THIRD WEDNESDAY OF THE MONTH AT 7:30 PM*

STROLL OF POETS: POETS' HAVEN READING SERIES UPPER CRUST CAFÉ 10909 86 AVE - The Strolls of Poets Society invites you to celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series. - *MONDAYS TIL FEB 11, AT 7:00 PM* Info: 780 422-6174 WWW.STROLLOFPOETS.COM

T.A.L.E.S ROSIE'S BAR AND GRILL 10435 80 AVE - Story cafe series. Info: 932-4409. - *FIRST THURSDAY OF THE MONTH*

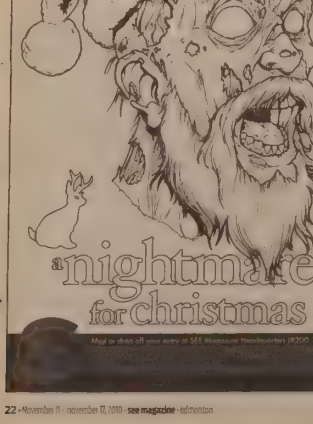
T.A.L.E.S CITY ARTS CENTRE 10943 84 AVE - A monthly story telling circle. Info: 932-4409. - *SECOND FRIDAY OF EACH MONTH AT 8:00 PM*

THE BEAVER HILLS INITIATIVE (DR. GUY SWANNERTON AND EDMONTON NATURE CLUB) ROYAL ALBERTA MUSEUM 12845 102 AVE - A collaborative approach to protecting biodiversity and landscape character in Alberta.- *THU NOV 18, 7:00 PM*

THOM FOWLE FROM THE GIBSON GUITAR CUSTOM SHOP VARSCONA HOTEL 8208 106 ST - *WED NOV 17, 7:00 PM* Info: 780 448-4817

WRITER'S CORNER STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ - The library hosts a different author each month.- *LAST SUNDAY OF EACH MONTH AT 1:30 PM*

Screen



BAZAAR AND CRAFT FAIR ST. THERESA'S ROMAN CATHOLIC PARISH, - - *SATURDAY NOV 13, SUNDAY 9-2*

CALL FOR SUBMISSIONS HARCOURT HOUSE GALLERY 300, 11 B, 10215 100 ST - Currently accepting submissions for our 2011/2012 gallery exhibition programming for the Main Gallery and Front Room Gallery exhibition spaces. - *FOR PROPOSALS TO BE CONSIDERED SUBMISSION PACKAGES MUST BE POSTMARKED BY NOVEMBER 30, 2010.* WWW.HARCOURTHOUSE.AB.CA

CAMPAIGN 2010 (CHRISTMAS BUREAU OF EDMONTON) VARIOUS LOCATIONS VENUES CHANGE - - *DAILY FROM NOV 15 TO DEC 24, AT 11:30 AM* Info: 780-421-1ROAS (9627)

CHRISTMAS ON THE SQUARE HOLIDAY LIGHT UP CHURCHILL SQUARE CHURCHILL SQ NW - Gather in Sir Winston Churchill Square for the annual lighting of Downtown's massive Christmas tree - *SAT NOV 13, 5:00 PM*

COMMUNITY ART NIGHT NINA HAGGERTY CENTRE 10704 111 AVE - Adult art session - *TUESDAYS TIL 6:30 PM* Info: 780-474-7611

CORRUPTION CARNIVAL HOOLIGANZ 10704 124 ST - Featuring: Corrupt Creatures Burlesque (from Calgary), Live Music By Helpseeches & The Sine, Erin Heil Boys, Comedy By Drew Behm & Kristin 'Snooki' Aizhamore - *FRI NOV 12, 4:11 PM*

DENIM & DIAMONDS GALA AND AUCTION (JUVENILE DIABETES RESEARCH FOUNDATION) SHAW CONFERENCE CENTRE 9797 JASPER AVE - - *SAT NOV 13, 5:30 PM* Info: 780 428-0343

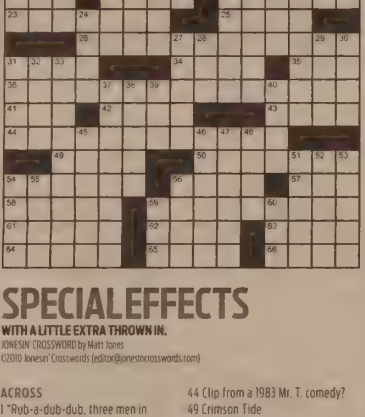
EAST MEETS WEST (EDMONTON BELLYDANCE ENSEMBLE) 4119 KEEGANO HALL RICHFIELD RD. & 36A AVE. - East Meets West In more ways than one! Internationally acclaimed artists Yasmina Ramzy and Suleeman Warwar of Eastern Canada perform with some of the best Middle Eastern dancers from across Western Canada. The show will highlight traditional folklore dances, cabs dance, tribal styles and modern fusion. - *FRI NOV 12, 7:00 PM* WWW.DANCEALIRORA.COM/EBE/BOOKANEVENT.HTML

EXPRESSIONZ MARKET PLACE EXPRESSIONZ CAFE 9938 70 AV NW - A mecca of local artisans and creatives, helpful businesses. - *FIRST SATURDAY OF THE MONTH, 10 A.M.*

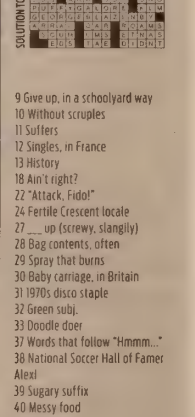
FAMILY ART NIGHT NINA HAGGERTY CENTRE 10704 111 AVE - - *THURSDAYS AT 6:30 PM* Info: 780 474-7611

FARMER'S MARKET ALBERTA AVENUE CL HALL 10718 118 AVE - - *THURSDAYS, AT 2:00 PM*

SCANDINAVIAN CHRISTMAS MARKET DUTCH CANADIAN CENTRE 15917 142 ST - *SUN NOV 14, 11:00 AM*



SOLUTION TO LAST WEEK'S PUZZLE



SPECIALEFFECTS

WITH A LITTLE EXTRA THROWN IN.

JONESIN' CROSSWORD by Matt Jones

(2010 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "Rub-a-dub-dub, three men in ___."
5 They get busier in the winter: abbr.
9 Visibly took notice
14 Frank Herbert classic
15 Sabermetrician's data
16 Kitchenaid competitor
17 Guy who voted Republican in 2008?
19 Ox stocks
20 Critical hosp. wing
21 Word after both "he" and "she"
22 Most confident
23 1997 movie to be re-released in 3D in 2012
25 "___ little time..."
26 Gripper used only on roads?
31 Melissa Etheridge's "___ Am"
34 Grope (around)
35 Obnoxious laugh sound
36 "Convoy" singer C.W. representing the U.S.?
41 "___ blimey!"
42 Comfort
43 Checklist component
44 Clip from a 1983 Mr. T. comedy?
49 Crimson Tide
50 Habitrail walker
54 Aesop's stories
56 It replaced the Belgian franc
57 "Yay, toreador!"
58 Van Gogh locale
59 Place where everything just... happens?
61 "Mr. Belvedere" mom __ Graff
62 Panda Express cookers
63 Away from the wind
64 Rich cake
65 Prefix meaning "inside"
66 In ___ (inherently)

DOWN

1 Let in or let on
2 Stanley of "The Lovely Bones"
3 Like some director's editions
4 She was Dorothy on "The Golden Girls"
5 1997 Nicolas Cage movie
6 Pedicure stone
7 Barely
8 Nine-digit ID
9 Give up, in a schoolyard way
10 Without scruples
11 Suffers
12 Singles, in France
13 History
18 Ain't right?
22 "Attack, Fido!"
24 Fertile Crescent locale
27 ___ up (screwy, slangily)
28 Bag contents, often
29 Spray that burns
30 Baby carriage, in Britain
31 1970s disco staple
32 Green subj.
33 Doodle doer
37 Words that follow "Hmmm..."
38 National Soccer Hall of Famer Alexi
39 Sugary suffix
40 Messy food
45 Knack
46 Public Enemy #1?
47 David of "CSI: Miami"
48 Love, in La Paz
51 Belt contents
52 Cary of "Saw"
53 Actress Zellweger
54 ___ accompli
55 Folk singer Guthrie
56 Nobel Prize category, for short
59 Be short
60 South Korea's Roh ___ Woo

SHERBROOKE PRE-CHRISTMAS SALE SHERBROOKE CL HALL 13008 122 AVE · Over 20 vendors. Concession hosted by Fruits of Sherbrooke who will have pies for sale, preserves as gifts, and orders will be taken for their Christmas offerings. Live entertainment including Breezy Brian Gregg. Numerous raffles. Gift wrapping available. Come out, shop and support local businesses and see what the "Fruits of Sherbrooke" is all about.
This event is sponsored by Sherbrooke Village Gardeners who are fulfilling their mandate by collecting for the Edmonton Food Bank, using Sherbrooke fruits and supporting home based businesses. · *SAT NOV 13, 11:00 AM* Info: 780 452-2363

THE DEEP FREEZE FESTIVAL VARIOUS LOCATIONS VENUES CHANGE · Volunteer [illegible] the festival, January 8 and 9 and experience the arts on 118th Ave.! · *CURRENTLY SEEKING VOLUNTEER APPLICATIONS.*

Meetings

BABES [illegible] ARMS AND LAPS CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW · Moms and little ones meet. · *FRIDAYS AT 10:00 AM*

DUNGEONS AND DRAGONS MILL WOODS LIBRARY 601 MILL WOODS TOWN CENTRE · Kids 10 - 17 can spend an afternoon with other passionate "D and D" players to discover a world of fantasy and imagination · *1 P.M. EVERY SECOND SUNDAY, SEPT. 12 – DEC. 5*

FOOD ADDICTS [illegible] LUKE'S ANGLICAN CHURCH 8424 95 AVE · A free recovery program for anyone suffering from eating disorders, overeating, and food obsession · *THU. 7 P.M.* Info: 780 465-2019/450-6179

OVEREATERS ANONYMOUS MISERICORDIA HOSPITAL 16940 87 AVE · Weekly support meetings. · *SATURDAYS AT 11:00 AM* Info: 780 423-2546

SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE CENTRE 9540 111 AVE · Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. · *SATURDAYS [illegible] 12:00 PM*

WALKING WITH GRIEF FOR PARENTS EDMONTON BEREAVEMENT CENTRE 202, 10339 124 [illegible] · *WEDNESDAYS TIL FEB 28, AT 6:45 PM* Info: 780 454-1194, ext. 224

Learning

ARTIST AT HEART PROFILES · ART GALLERY OF ST. ALBERT 19 PERRON ST, ST. ALBERT · Want to make some art, but don't know where to start? Discover and nurture the budding artist in you with artist/instructor, Julie Kaldenhoven. · *SAT NOV 13, 2:00 PM* Info: 780 460-4310

AWAKENING THE RIVER OF YOUR HEARTSONG DANCE PERCUSSION STUDIO 7252 101 AVE · Vocal improvisation. · *MONDAYS AT 7:00 PM* Info: 780 485-2515

EDMONTON'S BILINGUAL TOASTMASTER'S CLUB CAMPUS ST. JEAN 8406 MARIE-ANNE-GABOURY ST. · Develop communication, leadership, and public speaking skills in both English and French. 3-22, Pavilion McMahon Info: 476-6961. · *TUESDAYS AT 7:00 PM*

FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO 7252 101 AVE · Learn traditional West African hand drumming · *TUESDAYS AT 7:00 PM* Info: 780 485-2515

HEART DANCE WESTMOUNT FITNESS CLUB 12840 109 AVE EDMONTON · Exploring creative expression [illegible] the body through music. · *WEDNESDAYS [illegible] 7:15 PM* Info: 780 485-2515

LEARN MORRIS DANCE [illegible] KEEGANO HALL RICHFIELD RD. & 36A AVE. · Free Lessons. Info: 475-1826. · *SATURDAYS TIL DEC 31, [illegible] 10:00 AM*

MARIMBA LESSONS DANCE PERCUSSION STUDIO 7252 101 AVE · · *THURSDAYS AT 7:00 PM* Info: 780 485-2515

MATISSE AND MORE! ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL [illegible] · *SUN NOV 14, 12:00 PM*

STUDIO Y YOUTH DROP-IN WORKSHOPS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · *U- FRI NOV 12, 3:30 PM*

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL 10335 [illegible] AVE · Beginner lessons followed by dance. · *SATURDAYS AT 8:00 PM*

TANGO CLASSES ORANGE HALL 10335 84 AVE · · *THURSDAYS AT 7:00 PM* Info: 780 905-8505

TOURS FOR TOTS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Drop in art classes [illegible] families and children aged three-five. · *WEDNESDAYS TIL DEC [illegible] 10:00 AM*

Queer

COMMUNITY POTLUCK PRIDE CENTRE 9540 111 AVE · A potluck open to all members of the LGBTQ community. A time to get together, share a meal and meet people from the community. · *LAST TUES. OF THE MONTH, 7PM*

HIV SUPPORT GROUP PRIDE CENTRE 9540 111 AVE · Support group for people living with HIV/AIDS · *MONDAYS AT [illegible]*

ILLUSIONS SOCIAL CLUB: CROSSDRESSERS THE JUNCTION 10242 106 ST · · *SECOND FRIDAY OF EVERY MONTH 8:30 PM* Info: 780 38[illegible] 3343

MEN TALKING WITH PRIDE PRIDE CENTRE 9540 111 AVE · A [illegible] group for gay, bisexual and transgender [illegible] and to offer support to each other. · *SUNDAYS [illegible] 7:00 PM*

SENIORS DROP-IN PRIDE CENTRE 9540 111 AVE · A social and support group for seniors of all genders and sexualities [illegible], have tea and offer each other support. · *TUE AND THURS. [illegible]*

YOUTH MOVIE PRIDE CENTRE 9540 111 AVE · Movie chosen [illegible] youth (aged 14-25), usually with GBT themes. Popcorn [illegible] Info: brendan@pridecentreofedmonton.org · *FRI [illegible]*

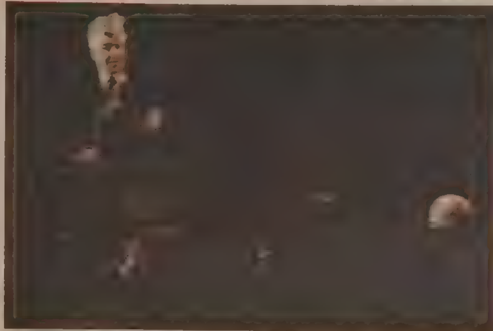
YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS VENUES CHANGE · A warm and friendly [illegible] where [illegible] gay, bisexual, trans-identified, queer, questioning, and straight youth [illegible] gather to have fun and learn about themselves [illegible] in a safe and supportive environment. Info: 780-248-1971 · *SATURDAYS AT [illegible]*

YOUTHSPACE SOUTH OLD STRATHCONA YOUTH SOCIETY 10325 83 AVE · Drop in/group activities. · *WEDNESDAYS AT 3:30 PM*

Activism

SHOP LOCAL FIRST MONTH VARIOUS LOCATIONS VENUES CHANGE · Shop Local First Month is an initiative of Live Local, an organization dedicated to promoting the economic, environmental and community benefits of shopping at locally owned businesses, dining in locally owned restaurants and buying food products from local farmers. · *DAILY TIL NOV 30*

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK



LYNCH MENU · Innovative filmmaker and guest curator David Lynch talks about *Sunset Blvd* after screening *Eraserhead* [illegible] AFI Fest in Hollywood. Trevor Anderson's *The High Level Bridge* also played to the California crowds. | PHOTO BY RICH GRWKOWSKY

classifieds

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130. Coming Events

DR. TEMPLE GRANDIN, Calgary, November, autism experts Drs. Stephen Shore and Doreen Granpeesheh. Behavioral management, great for teachers, parents and professionals. Register now www.autismtoday.com 780-416-4448.

TOWN OF EDSON celebrates its Centennial, starting December 2010. Monthly events, culminating September 21, 2011. Contact 780-723-4401, www.edson100.com.

190. Announcements

ATTENTION RESIDENTIAL School Survivors! If you received the CEP (Common Experience Payment), you may be eligible for further cash compensation. To see if you qualify, phone toll free 1-877-988-1145 now. Free service!

200. Business/Invest. Oppor.

80% COMMISSION Travelonly has 500 agents across Canada. Business opportunities with low investment, unlimited income potential, generous tax/travel benefits. Run your travel company, full-time, part-time from home. Register for free seminar, www.travelonly.ca, 1-800-608-1117, ext. 2020.

ARE YOU HIGHLY motivated? Learn to operate a Mini-Office Outlet from home. Free online training, flexible hours, great income; www.duplicatesimply.com.

DO YOU have gravel/aggregate deposits on your property? We specialize in marketing, mining, managing and reclaiming aggregate resources. Contact Tom 1-888-784-4400 for more information.

200. Business/Invest. Oppor.

FARMERS/ACREAGE Owners Profit from growing Rhodiola Rosea (herb) 2010 Premier's Gold Award of Excellence for Rhodiola Roseas commercialization www.arrgo.ca. Free workshop Monica 780-983-0199; monica@arrgo.ca.

JEWELLERY SALES Opportunity! New to Canada, trendy affordable! Work from home. Earn great money & vacations. Contact Curt for catalogue and business information. lsjewellery@shaw.ca 403-909-4302

MOMS EARNING MORE Work from home part or full-time. No selling. No inventory. No parties. No risk. Visit www.momsearningmore.com or call 1-866-843-5508

SHARED OWNERSHIP 50 foot late model luxury Motor Yacht. Extensively equipped. Prime moorage Vancouver. Professional management. 604-669-2248. Other sail & power options available. www.one4yacht.com

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WOOD FURNACE DEALERS Wanted. Make more $$$ with high efficiency Empyre wood gasification boilers. Indoor/outdoor models. Wood-electric combo 45,000-330,000 BTU. Lyle Little, 1-888-933-4440

410. Education/Training

MEDICAL TRANSCRIPTION is rated #2 for at-home jobs. Train from home with the only industry approved school in Canada. Contact CanScribe today! 1-800-466-1535, www.canscribe.com, info@canscribe.com

410. Education/Training

YOUR NEW CAREER in Massage Therapy starts in January! MH Vicars School of Massage Therapy - the best choice for mature learners. No need to relocate or give up your day job. Monthly tutorials in Edmonton or Calgary. Excellent instructors, great results. Affordable. 1-866-491-0574, www.mhvicarsschool.com

500. Tenders

HIGH PRAIRIE School Division #48 is accepting sealed tenders until 11:00, Nov. 23, 2010 for Custodial Services starting Dec. 1, 2010 for Kinuso School in Kinuso, and Prairie River School [illegible] High Prairie, Alberta. For Tender Documents call 780-523-4558 (Mandatory Site Meetings on Nov 18, 2010)

1005. Help Wanted

CAPITAL TATTOO

Now hiring experienced tattoo artist to join our team. In business for over 10 years. Lots [illegible] potential clients and great pay.

Phone (780) 465-6611

1500. Help Wanted — Alta.

#1 [illegible] PARDONS Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices, and it's guaranteed. BBB accredited. Free consultation. Toll free 1-866-416-6772, www.ExpressPardons.com

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16 WEEKS TO WELDER 1st year apprentice! Two intakes - January in Grande Prairie, February in Fairview. [illegible] weeks theory, 4 weeks practicum. GPRC 1-888-999-7882; www.gprc.ab.ca/fairview

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ADVERTISING SALES Consultant required by The Taber Times. Must have sales experience with excellent communication, organizational and time management skills. Send resume, salary expectations to ccampbell@tabertimes.com

1500. Help Wanted — Alta.

CHEAP TELEPHONE Reconnect! Paying too much? Switch, save money and keep your number! First month only $24.95 + connection fee. Phone Factory Reconnect 1-877-336-2274, www.phonefactory.ca

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DWAYNE HOMMY Trucking Ltd. requires experienced Class 1 Tank Truck Driver for the Whitecourt area. Excellent wages and company benefits. Fax resume to 780-778-4250

ENSIGN ENERGY SERVICE Inc. [illegible] looking for experienced Drilling Rig & Coring personnel for all position levels. Drillers, Coring Drillers $35 - $40.20, Derrickhands $34, Motorhands $28.50, Floorhands, Core Hands, Helpers $24 - $26.40. Plus incentives for winter coring! Telephone 1-888-ENSIGN-0 (1-888-367-4460) Fax 780-955-6160. Email hr@ensignenergy.com

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EXPERIENCED WINCH Tractor and Bed Truck Drivers for drilling rig moving trucking company. Phone, fax, email or mail. Email rigmove@telus.net. Phone 780-842-6444. Fax 780-842-6581. H & E Oilfield Services Ltd. 2202 - 1 Ave. Wainwright, AB. T9W 1L7

GROWING TRANSPORATION Company seeking Salesperson/Dispatcher to help expand their business. Knowledge of the fluid hauling industry definite asset. Fax resume to 780-622-2707

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HEAVY DUTY MECHANIC required. Phone, fax, email or drop off at office. Email rigmove@telus.net. Phone 780-842-6444. Fax 780-842-6581. H & E Oilfield Services Ltd., 2202 - 1 Ave., Wainwright, AB. T9W 1L7

1500. Help Wanted — Alta.

INTERIOR HEAVY EQUIPMENT Operator School. Locations in Alberta & BC. Hands on real world training. Full sized equipment. Job placement assistance. Funding available. 1-866-399-3853, www.iheschool.com

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JOURNALISTS, Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking [illegible] people like you. Post your resume online. Free. Visit: www.awna.com/resumes_add.php

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JOURNEYMAN MECHANIC Required. Excellent benefit package, full-time position. Competitive wages. New Holland experience would be an asset. $1000 tool bonus. Apply in person to Store Manager or fax resume to 780-645-5770. Tri-ag Implements [illegible] Paul Alberta

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JOURNEYMAN Mechanic/Shop Foreman. Experience with farm machinery, heavy equipment, CVIP licence, benefits, willing to move to Provost, Alberta. Resume to Bozco Enterprises. Fax 780-753-3516. Email mike@bozco.ca

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1500. Help Wanted — Alta.

MORGAN CONSTRUCTION [illegible] Environmental Ltd. is looking for experienced brushing, dozer, grader, excavator, scraper, rock truck, and packer operators as well as foremen and labourers for work in the oilfield and heavy civil construction projects. Clean driver's abstract and [illegible] safety tickets a must (Standard First Aid, H2S, CSTS/PST and Ground Disturbance II). Competitive wages [illegible] benefits. Resumes can be faxed to 780-960-4696, emailed [illegible] careers@mcel.ca, or apply in person at 702 Acheson Road, Acheson, Alberta. Only those contacted will be interviewed.

REQUIRED Class 1 Drivers. Local freight and Hi-Way. Bonnyville, Cold Lake, Edmonton. Submit resume and driver's abstract: hrdept@breckels.com. Fax to 780-826-4152

R&M ENERGY SYSTEMS Canada, A Unit of Robbins & Myers Canada, Ltd. Recruiting in Edmonton. R&M Energy Systems is a highly successful international provider of drilling, production and wellhead equipment to the oil & gas industry. We have a reputation for delivering strong technical solutions, and are committed to strengthening Canadian oil & gas client relationships. We are currently seeking ambitious, well organized and customer oriented candidates for the following positions: Buyer/Planner, HSE Coordinator, CNC/Manual Machinist, Mechanical Engineer. For more information regarding qualifications or to apply please send resumes attention Nickie Cocke. Fax 780-465-9535. Email hr.canada@robn.com. We provide a competitive remuneration and benefits package. All employees must pass a pre-employment physical and drug screening.

1500. Help Wanted — Alta.

TRANSPORTATION COMPANY seeking Drivers with Class 1 licence and clean abstract. Experience with tank trucks, vac trucks, bed trucks and winch tractors an asset. Fax resume 780-622-2707

WANTED Journeyman Shop & Field Mechanics in the Bonnyville Alberta area. Competitive benefits & compensation offered. Please forward resume to: brooks@max-mechanical.ca

1600. Volunteers Wanted

Christmas Bureau is seeking Team Leaders for various donation desks for Nov. & Dec. For more info contact Darlene at 780-414-7682 www.christmasbureau.ca

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Deep Freeze: A Byzantine Winter Festival 2011 is on Jan. 8 & 9, and we need volunteers.
We are expecting over 10,000 visitors to Alberta Ave over the Deep Freeze weekend, and we need lots of help. †For more info on volunteer opportunities email: deepfreezevolunteers@gmail.com

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Edmonton John Howard Society requires Community Carnival Volunteers on November 20. Call Marta at 780 970-5121

Volunteer at The Deep Freeze Festival January 8 and 9 and experience the arts on 118th Ave! For more info on volunteer opportunities email deepfreeze volunteers @gmail.com

2003. Artists Wanted

CALL FOR ARTIST SUBMISSIONS
New art wanted. The Colart Collection is now accepting painting submissions. Deadline: Nov 24th. www.colartcollection.com info@colartcollection.com

2005. Artist to Artist

CALL FOR ENTRANTS
Stage Struck! 2011

Alberta Drama Festival Association Edmonton Zone presents its annual adult one-act play festival February 25 & 26, 2011 at Walterdale Playhouse. We provide the venue, the audience and the adjudication, you provide your magnificent talent! Excellent opportunity to hear your play's voice as a developmental tool, as a practice ground for the Fringe, or just for the sheer fun of it! Entries must be from Greater Edmonton, and must be one-act plays (previously published or new works) between 10 and 60 minutes. Entry fee $50. For more information or to request a registration package, contact Mary-Ellen Perley at 780-481-3716 or mperley@shaw.ca. SUBMISSION DEADLINE IS DECEMBER 13, 2010. Only 9 spaces available!

2010. Musicians Available

Fiddle player available. Many years experience. 780.421.1250

2020. Musicians Wanted

Drummer for original hard rock band. Some covers. Infl Velvet Revolver/STP/Chains/Nirvana/GNR. Serious only. 780.996.3571

Drummer needed for original hard rock band w/some covers. Infl GNR/STP/Chains/Nirvana/Velvet Revolver. Serious only 780-996-3571

Experienced male musician looking for single female musician or singer for duo in the Edmonton area. Instrument experience is an asset. All genres welcome: country, gospel, rock and roll, etc. Bookings available. All calls will be returned. Call Bob in the p.m. at 780-447-1663

Female singer for established alternative acoustic band. Must be proficient at either bass, piano or violin. Matt (780) 554-6893

Experienced upright bassist w/ strong music reading skills available. Adept improviser within most genres, esp. folk, roots, country & bluegrass. Steve @ 780-718-2269

Keyboard/vocalist wanted to complete semi established rock/alt/pop trio. Contact kelsey_thomson@hotmail.com Demos myspace.com/tomasmarshmusic

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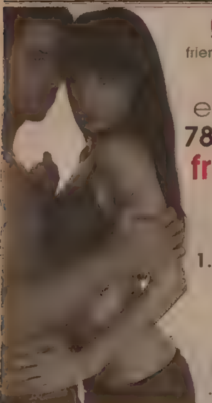
Looking East is seeking a lead guitar player good attitude & gear, stage experience a must. myspace.com/lookingeast, contact Jade 780-757-9725

Looking for musicians and bands to do shows Friday nights at Morango's Tek Cafe. Contact Dr. Oxide at: doctoroxide@shaw.ca

2040. Music Instruction

Guitar lessons - Webcam, Mobile, group or private. All Ages and Styles - 20 yrs. Experience. Visit www.guitarinstructor.ca or call Billy 490-6169



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1.900.783.3333
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free stuff
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e-mail the answer to win@see.greatwest.ca by
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For full contest details go to seemagazine.com

3010. Auctions

AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm dispersal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

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WOLF CREEK INN/Cheese Toast Restaurant Hwy 2 South, Lacombe, Tuesday, Nov 23. 10 a.m. Selling complete contents of restaurant, motel and building for salvage. See montgomeryauctions.com or 1-800-371-6963

3210. Misc. For Sale

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SEASON END SPECIALS. Call for details 4' - ■ white spruce & lodgepole pine $35 each planted 5' - 8 white spruce & lodgepole pine $45 each planted 403-247-9688

STEEL BUILDINGS priced to clear incredible end-of-season factory discounts on various models/sizes. Plus free delivery to most areas. Call for clearance quote and brochure 1-800-668-5111 ext. 170

4310. Grain/Feed/Hay

HEATED CANOLA buying Green, Heated or Springthrashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Westcan Feed & Grain, 1-877-250-5252

5003. Real Estate Misc.

BLOCK OF 9 quarters grain or cattle land RM464 Leask, Saskatchewan. Total assessment $258,600. Fenced, good water, corrals power & telephone. Call 306-747-3559

RECREATION PROPERTY, Elkwater Lake, duplex with 40X40 shop approx 40 acres deeded land, zoned Ag, $549,000. Call Ron Barg, Medicine Hat/Cypress Realty. 403-502-7087

5800. Manuf. Homes - Sale

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M&K HOME SALES is having a Huge Inventory Reduction Sale. Take additional instant rebates of up to $15,000. off already discounted prices on select show-homes. Call 1-800-204-5598 (Red Deer) or 1-800-334-7059 (Lethbridge). Celebrating 52 years of sales and service, www.mandkhomesales.com

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WHOLESALE 20 X 80. Fridge, stove, dishwasher, hardwood cabinets, high efficiency furnace, upgrade insulation. Starting at $97,450. Call 1-877-887-2254

6100. Cars

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6500. Misc. Vehicles

GOLF CARS for sale. McLEAN GOLF EZGO year end blow out. Dozens of gas, electric, utility, shuttle cars. 800-345-9665

6650. Tires/Parts/Access.

SCRAP BATTERIES WANTED. Buying scrap batteries from cars, trucks & heavy equipment. $3 each. Free pick-up greater Calgary & Edmonton area. Minimum 10. Toll free 1-877-334-2288

7015. Bookkeeping Services

Certified Management Accountant (CMA) to provide full bookkeeping services. ■ yrs of public practice experience. Use Simply Accounting. Taking new clients immediately 780-446-2019 ejlinehan@hotmail.com

7205. Psychics

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Energy Healings (reiki treatment) $35 per/hour
Book now! Call for more info!
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7245. Misc. Services

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CRIMINAL RECORD? Think: Canadian pardon. U.S. travel waiver. (24 hour record check). Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to $25,000. Calgary 403-228-1300/1-800-347-2540

DEBT CONSOLIDATION Program. Helping Canadians repay debts, reduce or eliminate interest, regardless of your credit. Steady income? You may qualify for instant help. Considering bankruptcy? Call 1-877-220-3328. Free consultation. Government approved, BBB member

9005. Personals

DATING SERVICE. Long-term/short-term relationships, free calls 1-877-297-9883. Exchange voice messages, voice mailboxes 1-888-534-6984. Live adult casual conversations - 1on1, 1-866-311-9640, meet on chat-lines. Local single ladies 1-877-804-5381 (18+)

9420. Adult Services

SEX THERAPIST CHERYL
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- Individual sexuality coaching
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Edmonton dates Nov. 26th & 27th. Book your session today
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9160. Adult Personals

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9300. Adult Talk

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9160. Adult Personals

MEET SOMEONE TONIGHT!
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Isabelle - Petite college co-ed, green-eyed beauty
Faith - Extremely busty flirtatious blonde, that will leave you wanting more.
Ahana - Blue-eyed brunette, petite temptress, specializing in fetishes and light dom
Mercedes - Exotic, busty green-eyed Puerto Rican babe
Vita - Slim, sexy, Brazilian bombshell with big eyes and pouty lips
Kasha - Girl next door, naturally busty, European cutie
Kaitlyn - 6'3" busty blonde, Swedish runway model
Monica - Slim, busty, caramel

ASTROLOGY • NOV 11 - 17 • BY THE KID

CRUISIN' THE COSMOS

SCORPIO (OCT. 23 – NOV. 21)
Yo Scorpio! You've got the voodoo vibe workin' for you this week and if you slide the Gods a bribe they'll give you whatever you seek. Try surrenderin' somethin' you love for a while and you'll receive somethin' from above that'll give you a big smile. Just make sure what you ask for ain't no joke!

SAGITTARIUS (NOV. 22 – DEC. 21)
Don't be all boo-hoo-hoo 'cause your rug's been pulled out from under you. That thick shag carpet was too damn comfy and all you've been doin' is curlin' up on it like some super content canine. Besides, how happy can a housedog be? You gots to get out there to hunt and howl if you really wanna feel free!

CAPRICORN (DEC. 22 – JAN. 19)
You must've been a good goat lately Cappy, 'cause someone's gonna graciously give you a break that can gain you some bread. Just don't let it go to your head. Actin' egotistical ain't gonna play and what this person gave you, they can take away. PDQ, too!

AQUARIUS (JAN. 20 – FEB. 18)
You Aquarians vibrate at such a high velocity that sometimes you can barely see as everything goes by in a blur. This is especially true at the end of this week, when the moon's in your sign and your speed's at its peak. Slow down and take time to think or else someone may convince you to do somethin' that stinks!

PISCES (FEB. 19 – MARCH 20)
What's this crap? You come up against some competition, so you throw in the towel in an act of submission? Don't be cracked! When it comes to this game, your deck is stacked. You can count cards, you can deal from the bottom... hidden aces up the sleeve? By the dozen you got 'em! They, on the other hand, don't have a lot, so stay in the game and take the whole pot!

ARIES (MARCH 21 – APRIL 19)
Bein' yourself can cause a lot of conflict, but if you aren't, you feel like a convict trapped by what other people think. You try to be good and to do what you should, but it pushes your sanity to the brink, so forget all the rest and do what you think will be best — with nary a flinch or a blink!

TAURUS (APRIL 20 – MAY 20)
T, you rock and this week there ain't nobody who can touch you, so take advantage of that fact and make some dreams come true. You know the sayin' "no pain, no gain"? Well, who said the pain had to be yours? Remember, you're the one with the horns!

GEMINI (MAY 21 – JUNE 20)
Just 'cause the cosmos gave you a challenge and you beat it, that ain't no reason for you to get all conceited. There's lots more to come and thinkin' you know it all is dumb 'cause it'll make your mind numb when you need it. There's more than one way to skin a cat and, seein' as the damn thing has nine lives, you better know a few. Especially now that it's onto you!

CANCER (JUNE 21 – JULY 22)
Don't worry this week when things look their worst 'cause it's only a phase — you aren't really cursed. In fact, there's actually a lot goin' for you, it's just that at the moment they're hidden from view. Happiness is still there for you to find, but only if you go lookin' with an open mind!

LEO (JULY 23 – AUG. 22)
Sure, things are pretty scary right now, but what are you, the pussy from The Wizard Of Oz? You've already got courage, so use it. Get through this rough spot by standin' tall and when it's all over, you'll have it all. And that's a lot sooner than you think!

VIRGO (AUG. 23 – SEPT. 22)
Thank heavens you're an Earth sign, Virgo, 'cause this week you've got a lotta work to do. Hey, that's all part of the bargain when you're startin' somethin' new, so don't let discouragement get the best of you. Keep at it for a month and then you'll see that the task'll be fun instead of dark drudgery!

LIBRA (SEPT. 23 – OCT. 22)
No matter how hard you may try, you can't always be the good guy. Sometimes you've gotta be a bit of a bastard or it'll be a long time before your destiny's mastered. You're the sign of balance and your power pales when you fail to use both ends of the scale.

SAVAGE (cont'd from p. 26)

to accept a submissive me?
Thank the boyfriend for being the not-even-a-little-dom partner you needed while you healed. Then tell him that, thanks in large part to him, you're secure enough to start mixing it up and you want to explore consensual, erotic submission. Then offer him your erotic submission — in whatever form it takes/turns you on — without asking him to play an overtly dominant role. Then, when he sees that you're not going to shatter, or that you're really sure about this and that it really turns you on, he can grow into a more overtly dominant role.

What should I do if it is too BIG to get in without hurting? Lube is not an option!
If it hurts going in and lube is not an option, then I have a one-word answer for you. And it's not what you should do when someone stuffs a big dick into you and lube isn't an option for some mysterious reason, but what you're gonna do when someone stuffs a big dick into you and lube isn't an option for some mysterious reason: suffer.

Is college really the best place to meet the love of your life? And if not, then what do you do in the meantime?
Some people do meet the loves of their lives at college. But you won't know if you're one of those people until you're well out of college. So hook up with hope.

How important do you think sexual chemistry/compatibility is in a long-term relationship?
Sexual chemistry/compatibility is only as important as sexual exclusivity/satisfaction is. If the latter doesn't matter, then former is irrelevant. And for the record: Companionate marriage — the union of two individuals who sincerely love each other but who don't fuck (or don't fuck each other) because they have no sexual chemistry/compatibility (at least with each other) — can be wonderful. There are lots of happy, healthy companionate marriages out there — indeed, it's a "lifestyle option" that rarely gets the recognition or credit it deserves.

Do you think polyamory is possible or healthy?
Polyamorous relationships are possible — I know for a fact that they're possible — but they're only as healthy as the folks who are in them. The same goes for monogamous relationships.

What's the best song to have sex to?
Is there any question? "The Lonely Goatherd" from The Sound of Music, of course. If you don't have The Sound of Music — but who doesn't? — then "If Momma Was Married" from the original Broadway cast recording of Gypsy.

Thanks to Kayla, Chris, Lisa, Nancy, and everyone else at Pacific University who brought me in!

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net

SEX • ADVICE

Professor Dan Opens His University Mail Bag

SAVAGE LOVE DAN SAVAGE

STUDENTS ASK ABOUT MARRIAGE, LOVE, SEX AND, OF COURSE, ROMANTIC MUSIC

I spoke at Pacific University in Forest Grove, Ore., last Thursday night. PU students submitted a lot more questions – anonymous, on three-by-five-inch cards – than I could possibly answer in the 90 minutes we had together. So I'm going to use this week's column to answer some of the PU questions I didn't get to. Here we go:

What is the biggest barrier to the acceptance of gay marriage in the U.S.?

There are two big barriers.

First: all those loud, aggressive, and hypocritical right-wing "Christian" shitsticks who oppose marriage equality because of some supposedly anti-gay bullshit they read in the Bible while ignoring everything in the very same Bible that limits their own sexual freedoms – you know, all those motherfuckers who masturbate, fornicate, divorce, and remarry, and then turn around and oppose same-sex marriage because it "goes against their religion."

Second: all those quiet, timid, and cowardly NALT Christians out there who support marriage equality but have allowed their conservative coreligionists to hijack Christianity. ("NALT" stands for "not all like that," the phrase you hear from liberal Christians whenever you bitch about conservative Christians, i.e., "We're not all like that!" Yes, yes, NALTs – we know. You're not all like that. Don't tell us. Tell Tony Perkins, tell the Pope, tell Maggie Gallagher, et al.)

Do you have advice about a breakup?

Thinking about breaking up with someone?

Don't draw it out – nothing is worse than the humiliating realization, some days after you've been dumped, that the person who dumped you wanted out of the relationship weeks or months earlier.

Just been broken up with? Cry, eat, delete (phone numbers, e-mail, texts, sexts), defriend, hit the gym, hit on someone else just as soon as you're able. Or sooner.

If you were an animal, what animal would you be?

I'm an animal already – I'm a primate, like you. If I had to be some other kind of animal, well, I would want to be either a tapeworm living in my husband's gut or a particularly lethal bacteria that had just been inhaled by Glenn Beck.

IF I HAD TO BE SOME OTHER KIND OF ANIMAL, WELL, I WOULD WANT TO BE EITHER A TAPEWORM LIVING IN MY HUSBAND'S GUT OR A PARTICULARLY LETHAL BACTERIA THAT HAD JUST BEEN INHALED BY GLENN BECK.

What is your opinion of straight women participating in No Shave November?

I know nothing about No Shave November – but I'm an American, and we don't let ignorance stop us from forming opinions. So I wholeheartedly endorse No Shave November, its mission, and women's participation in it.

I'm the "other woman" to a man 14 years my senior. I left home for school, and he stopped contacting me – this after 1.5 years of relationship and visions of a future together. Did I get played?

Yup.

What is your response to people who say that being gay is a choice?

"You think being gay is a choice? Then choose it: Suck my dick. Show me how it's done. You choose it – suck my dick – right now, and I'll videotape it, and then we'll put the proof that being gay is a choice on the Internet for the whole world to see. Deal?"

Do cooling and warming lubes just burn for everyone? Or is there something wrong with me? Why are they advertised as being so awesome?

I'm not sure why they're suddenly marketing hot-and-cool lubes to breeders so aggressively. But straight folks should know that gay people were using these lubes 40 years ago. They were called "hot lubes" back then, and gay people quickly realized that there wasn't anything interesting or sexy or awesome about a burning hole.

What's the most effective method for getting santorum out of the sheets?

An ounce of prevention – or the careful placement of a towel – is worth a pound of Spray 'n Wash Stain Stick. If putting down a towel, or taking time to douche, is too much for you, fuck on the floor or get brown sheets.

I had a traumatic experience my freshman year that scarred me to the point that I did not want my boyfriend to be even a little dominant. Now, three years later, I am ready to take on a submissive role. How do I get my boyfriend

SAVAGE cont'd on p. 25

There's something
IN THE
WATER, SOIL
& sunshine

It's a magical combination of sun, water and geography that has created the natural beauty of BC's Okanagan Valley. Here, for well over a century, growers have been harvesting a wonderful variety of fruits from their orchards. And their taste is just as beautiful as the place in which they're grown.

Our fall apple harvest is in stores now.

Get a taste online at BCTREE.COM

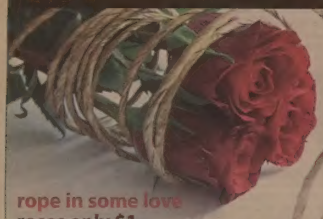
WAY MORE THAN DELICIOUS.

BC

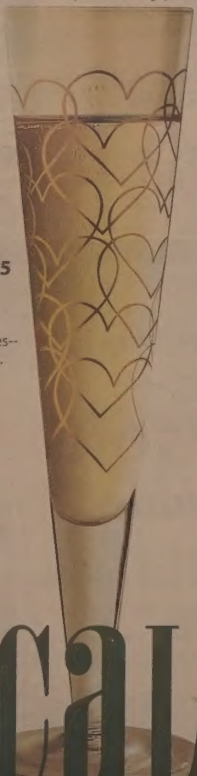
Rope in Something Special!

at loose ends? round up some colour

at loose ends? come round up some colour. you're welcome to zocalo's special gallery of courtyard surprises, quality tabletop lines, practical and quality tools, luxurious textiles, unusual gifts, funky flowers, superb espresso, tasty european pastries and a world full of vibrant colour. it's time to step out, bring back the skip to your step, explore colour between quality lines. whether you're romantic or not, there's gifts, bubbly ideas, tabletop surprises and just plain mischief. it's time to rope in something special.



rope in some love
roses only $1
lasso some love with this gnarly price on roses. this week only--for no reason--enjoy up to 75% off roses. hurry, the deal is only as quantities last (the cowgirls move quick).



the gift card bonus
get 10% more!
circle back the horses, it's bonus weekend at zocalo! this weekend (only) you'll get 10% back in Zocalo gift cards for every purchase over $100 (not including sale merchandise). it's our little way of spreading the love and saying "thanks" for being around.

collector's champagne $45
from Germany, with love, this special collection of Ritzenhoff champagne glasses--in all of their hearts, smiles, nudes and butterflies--are worth cheering about. yah hoo.

cowboy wayne $795
celebrate with this handpainted five-foot cowboy and a bunch of his friends. they join a whole herd of unique art items, exclusively available at zocalo.

she's got me right round $6
denby's new stoneware line is dishwasher, oven and microwave friendly and has a price tag that'll keep you singing. mug, bowl or side plate: $6; dinner plate: $10.

zocalo

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